

# Causal Inference Modulates Audiovisual Temporal Recalibration

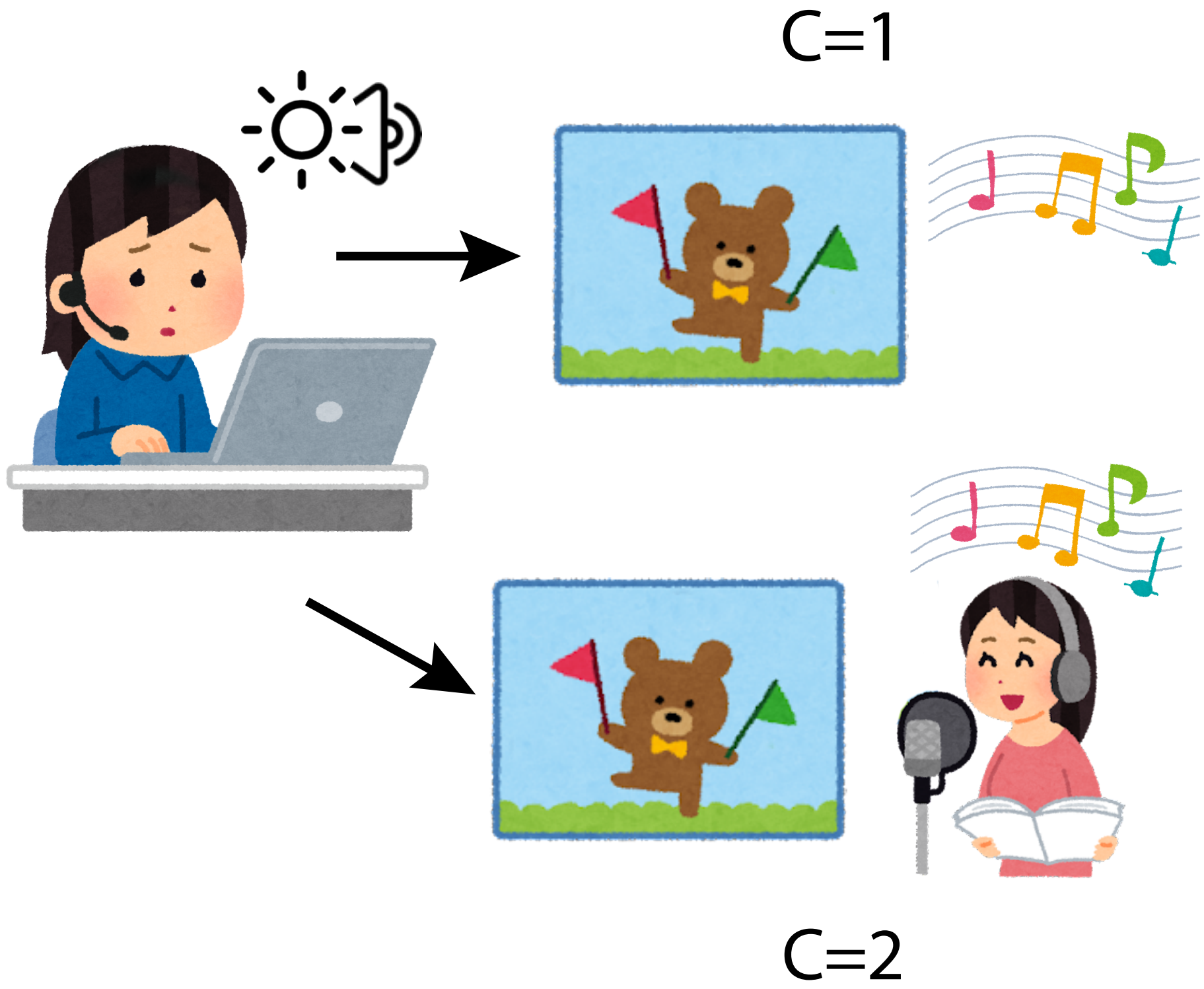
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## Introduction

- Audiovisual temporal recalibration: Exposure to a constant audiovisual lag alters perceived asynchrony<sup>1,2</sup>
- Causal inference: Inferring the probability of a common cause ( $C=1$ ) vs. separate causes ( $C=2$ )<sup>3,4</sup>

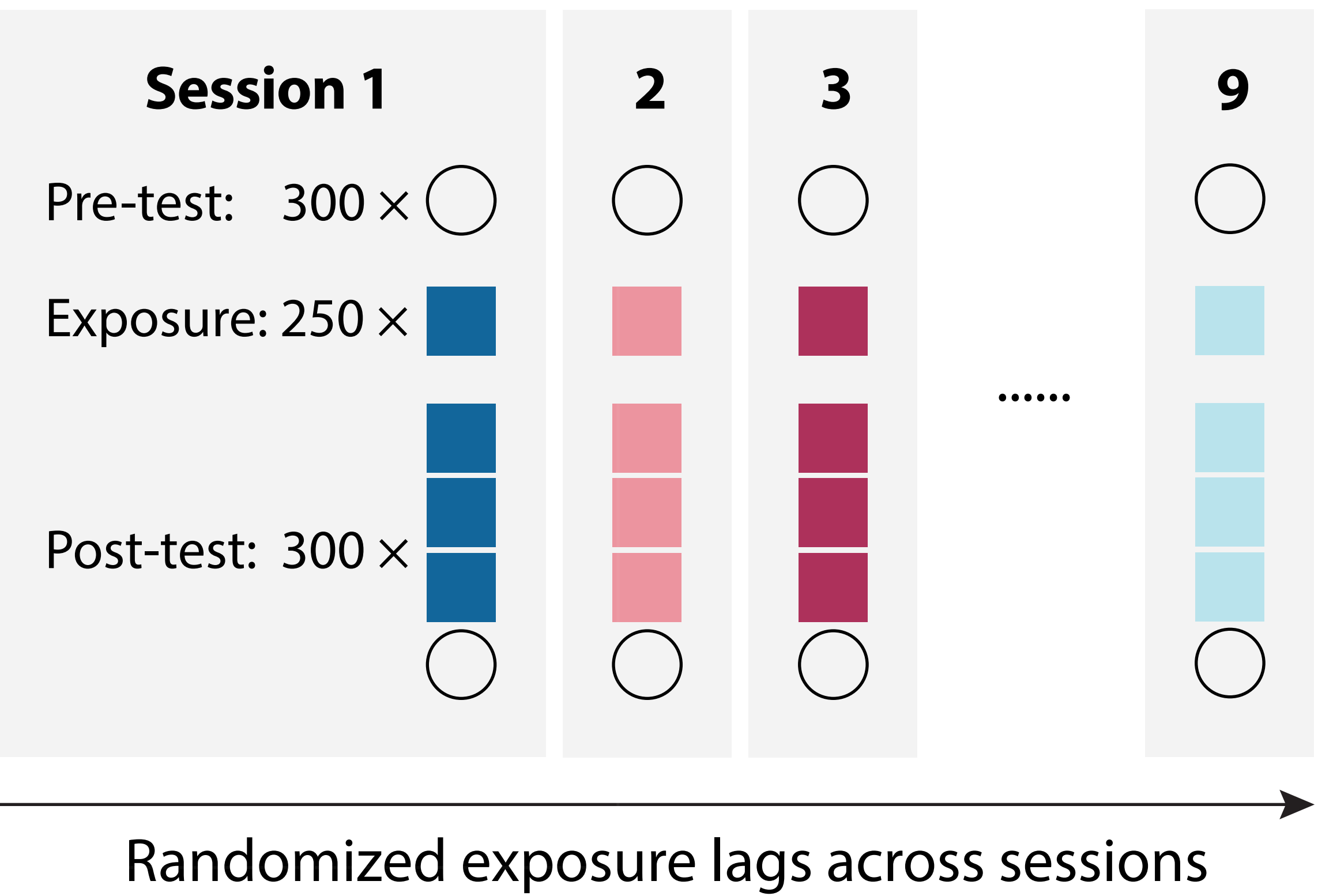


## Research question

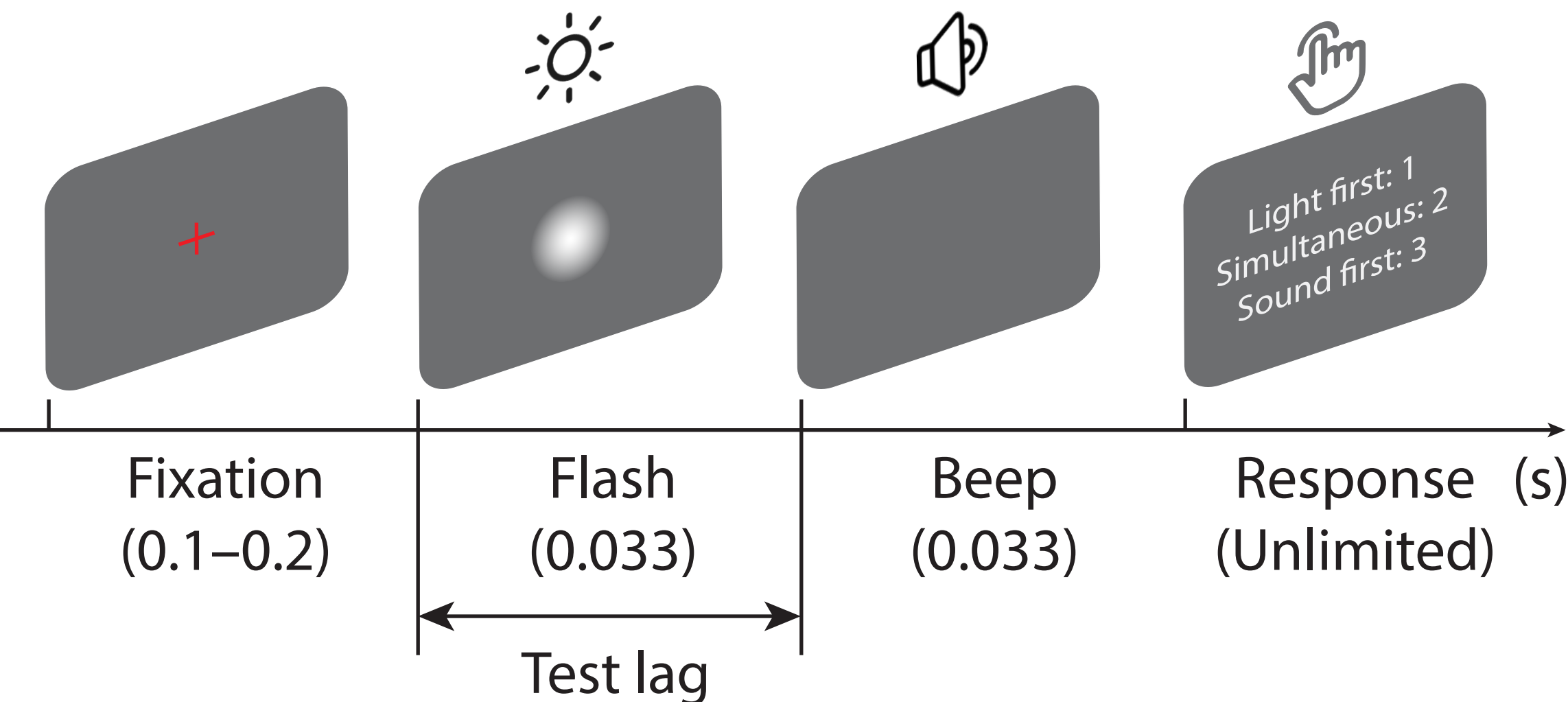
*Does causal inference impact recalibration of the lag between sound and light?*

## Methods

### Schedule

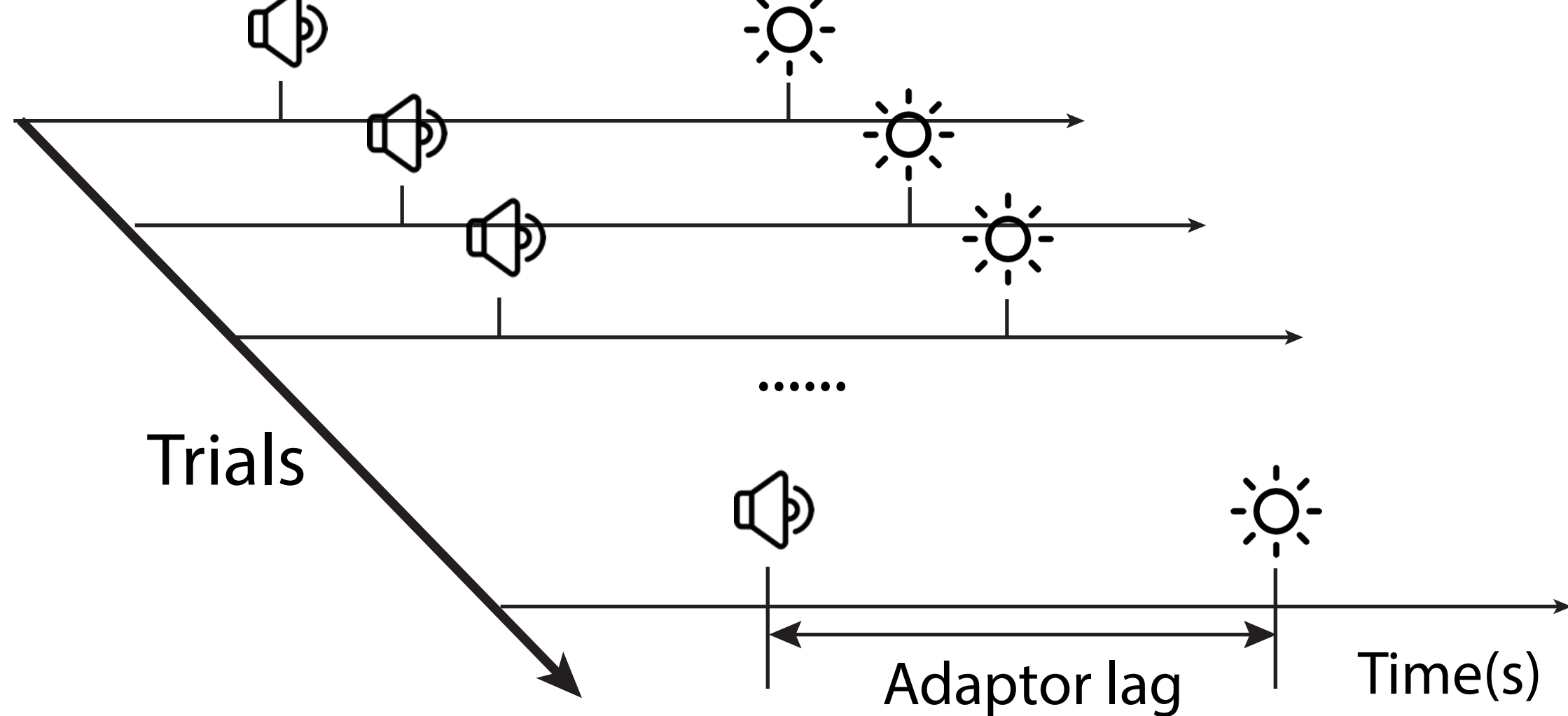


○ Pre/post: Temporal-order judgement  
Lag varies across trials



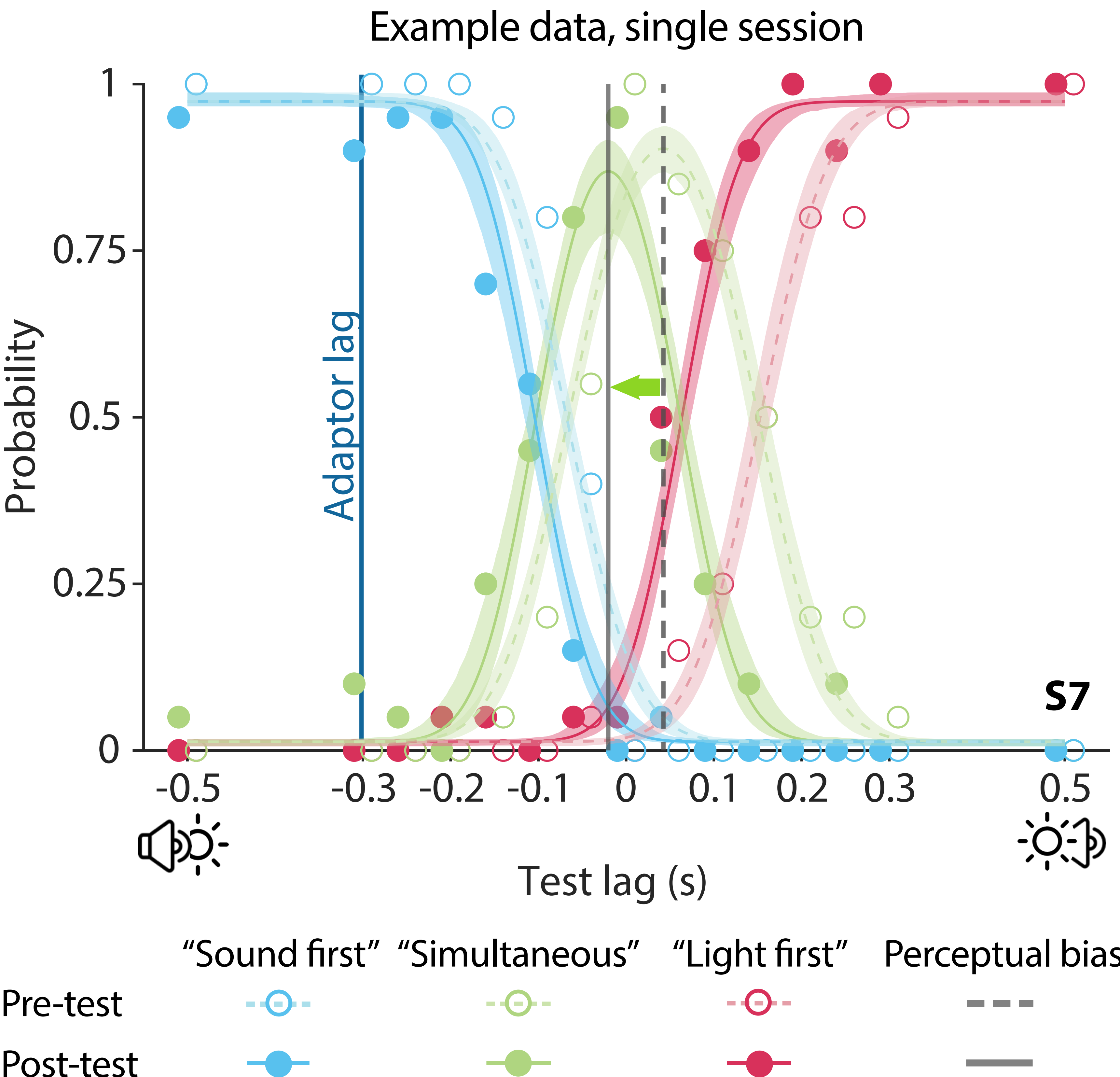
**Goal:** Measure the perceptual audiovisual biases before and after exposure to a constant lag

□ Exposure  
Lag is constant across trials

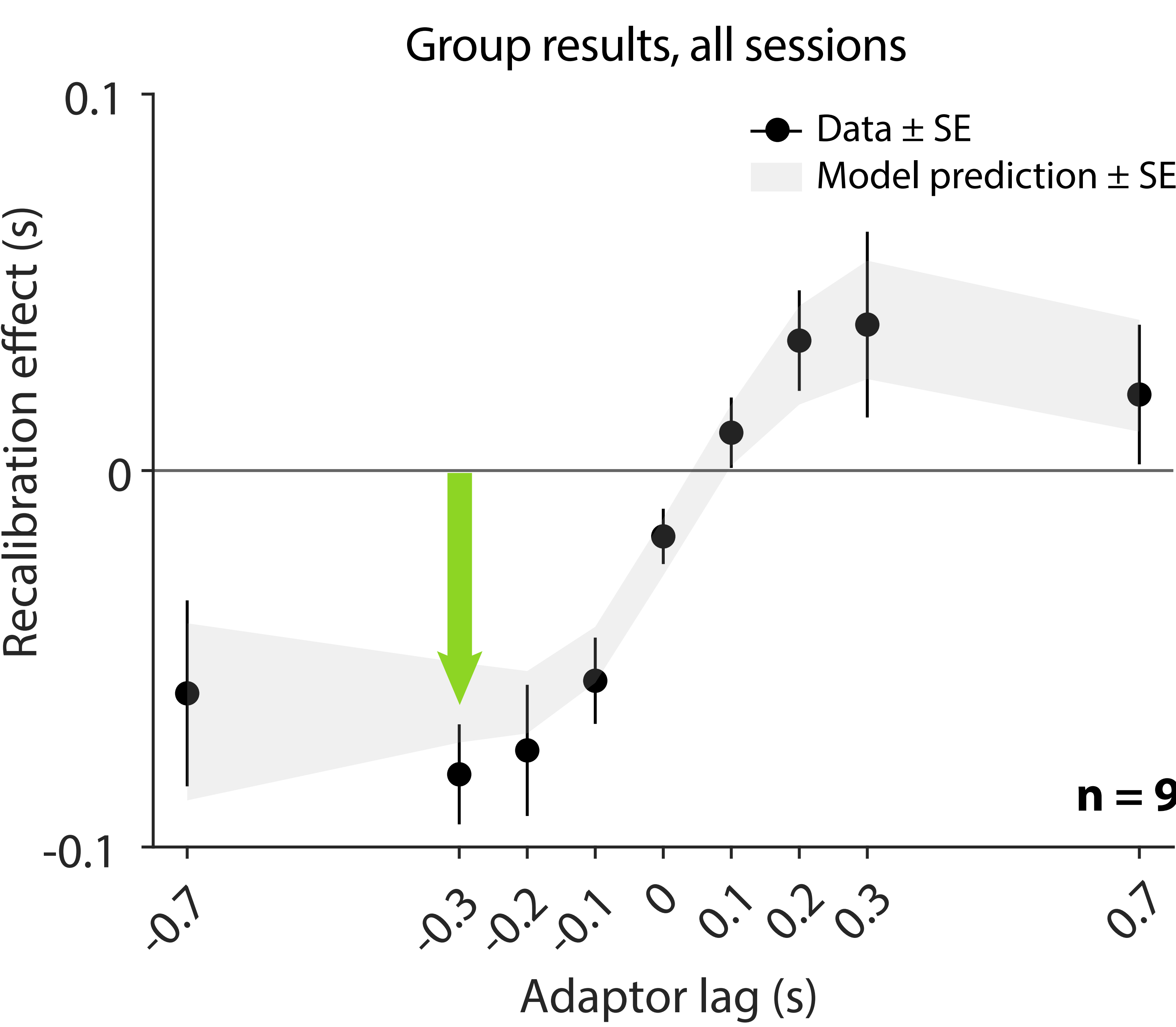


**Goal:** Evoke audiovisual recalibration within a session  
**Task:** Ensures observer's attention to both modalities

## Psychometric functions

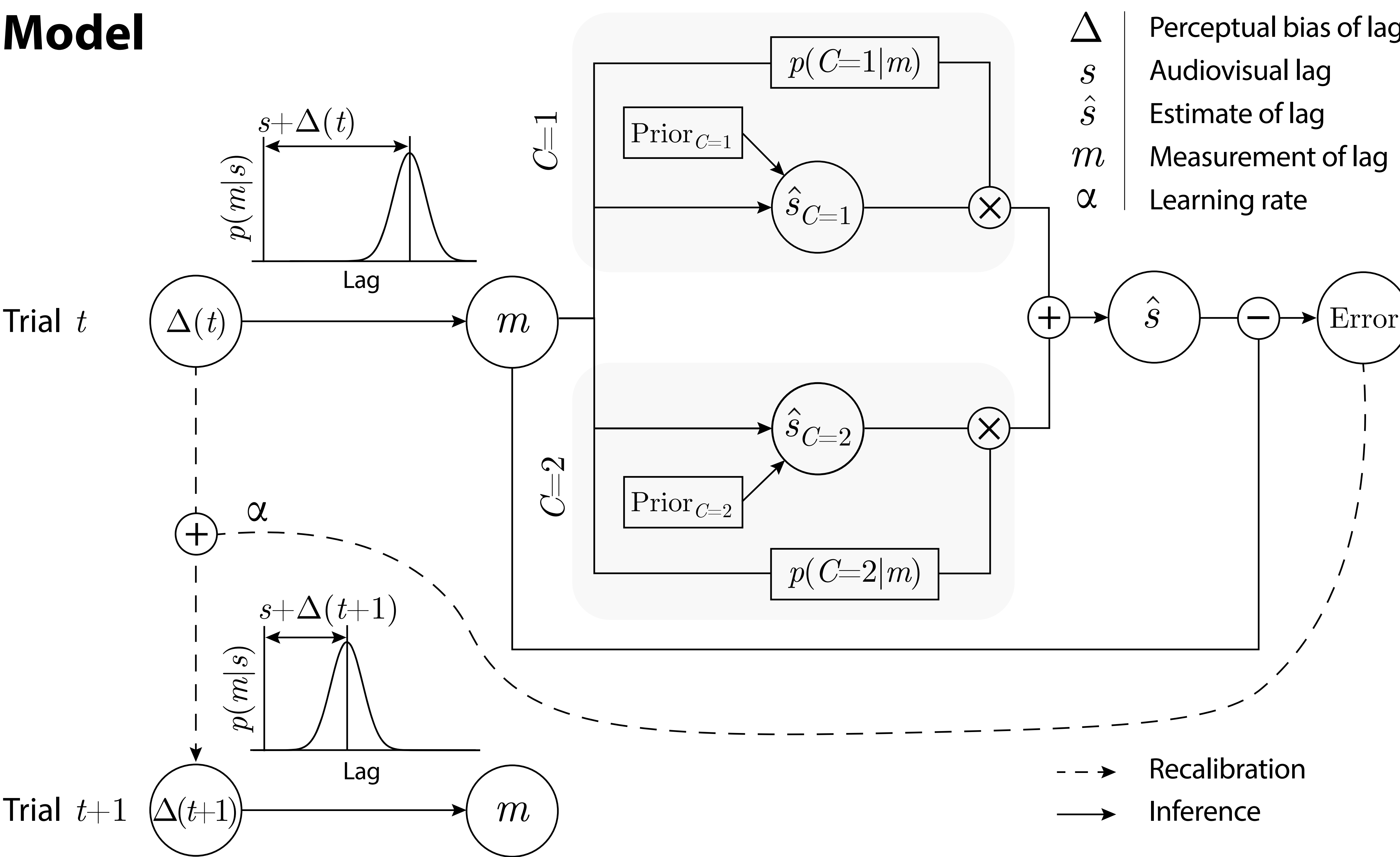


## Recalibration results



Causal-inference model<sup>5,6</sup> captures decreased magnitude of recalibration at large adaptor lags.

## Model



## Conclusion

*Cross-modal temporal recalibration relies on observers' multisensory estimates, which in turn are guided by causal inference.*

<sup>1</sup>Fujisaki et al., 2004  
<sup>2</sup>Vroomen et al., 2004  
<sup>3</sup>Körding et al., 2007  
<sup>4</sup>Sato, Toyoizumi, & Aihara, 2007  
<sup>5</sup>Hong, Badde, & Landy, 2021  
<sup>6</sup>Badde, Navarro, & Landy, 2020  
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