Integration of cues

- · Quick review of depth cues
- Cue combination: Minimum variance
- · Cue combination: Bayesian
- Nonlinear cue combination: Causal models
- · Statistical decision theory

Distance, depth, and 3D shape cues

- Pictorial depth cues: familiar size, relative size, brightness, occlusion, shading and shadows, aerial/atmospheric perspective, linear perspective, height within image, texture gradient, contour
- Other static, monocular cues: accommodation, blur, [astigmatic blur, chromatic aberration]
- Motion cues: motion parallax, kinetic depth effect, dynamic occlusion
- Binocular cues: convergence, stereopsis/binocular disparity
- Cue combination

Basic distinctions

- · Types of depth cues
 - Monocular vs. binocular
 - Pictorial vs. movement
 - Physiological
- · Depth cue information
 - What is the information?
 - How could one compute depth from it?
 - Do we compute depth from it?
 - What is learned: ordinal, relative, absolute depth, depth ambiguities

Definitions

- Distance: Egocentric distance, distance from the observer to the object
- Depth: Relative distance, e.g., distance one object is in front of another or in front of a background
- Surface Orientation: Slant (how much) and tilt (which way)
- Shape: Intrinsic to an object, independent of viewpoint

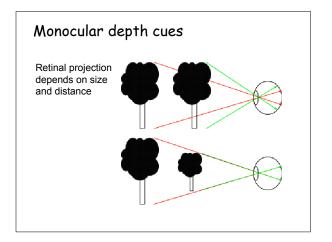
Distance, depth, and 3D shape cues

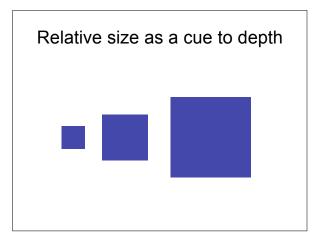
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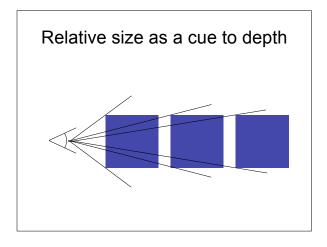
Epstein (1965) familiar size experiment

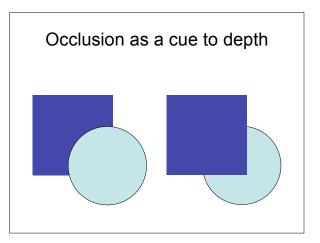
How far away is the coin?

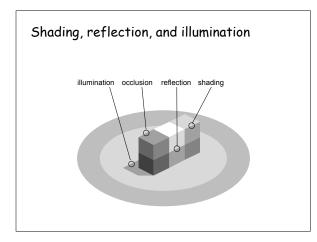


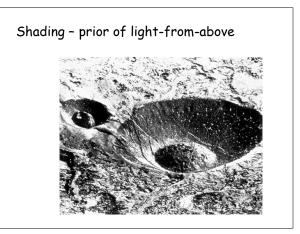


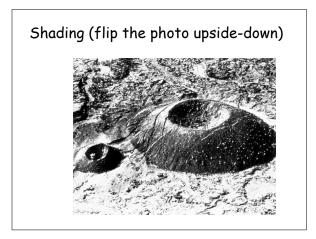


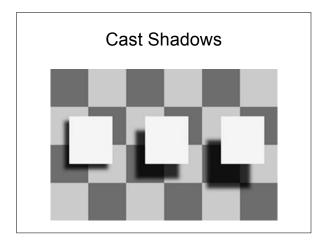


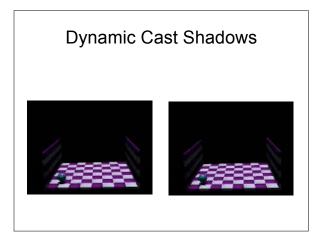


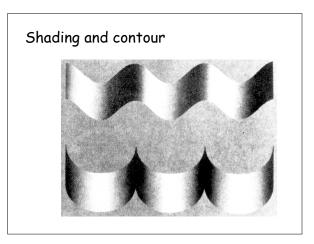


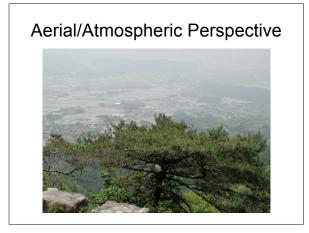


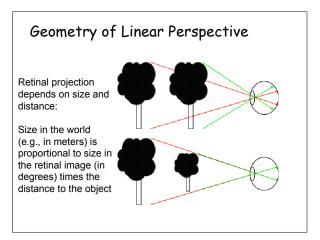


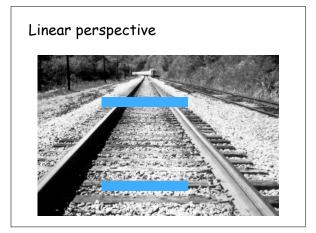


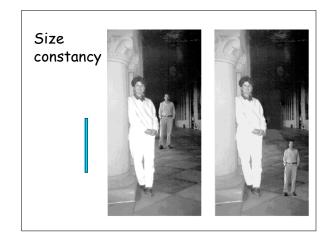


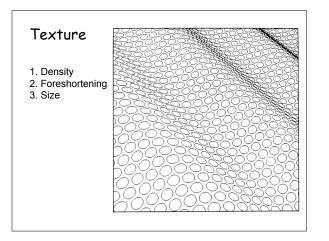


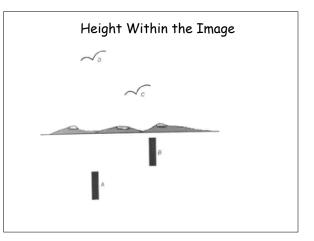












Distance, depth, and 3D shape cues

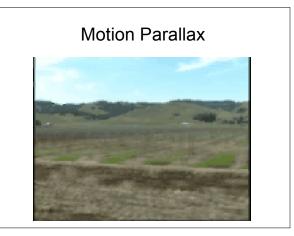
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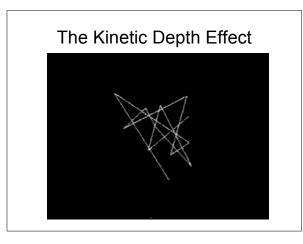
Monocular Physiological Cues

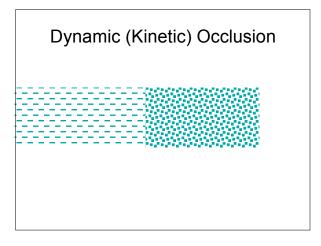
- Accommodation estimate depth based on state of accommodation (lens shape) required to bring object into focus
- Blur objects that are further or closer than the accommodative distance are increasingly blur
- Astigmatic blur
- Chromatic aberration

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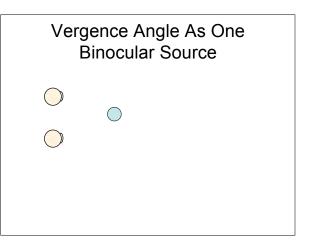


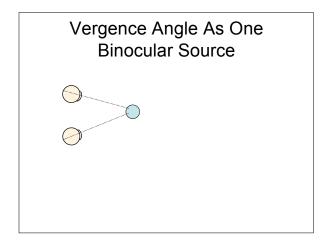


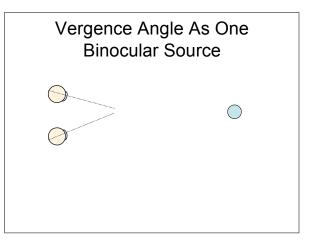


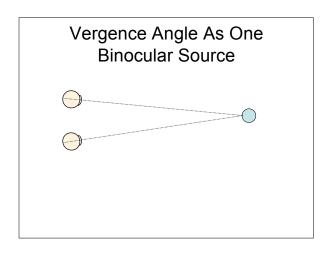
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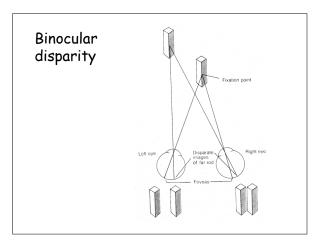
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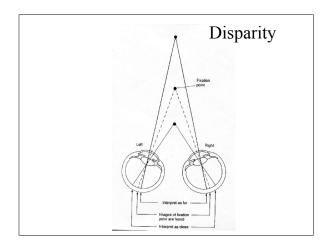


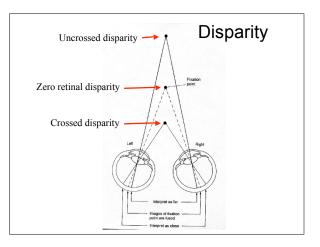


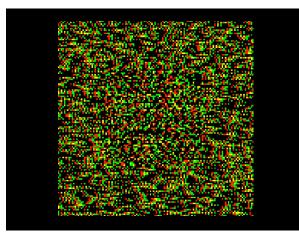


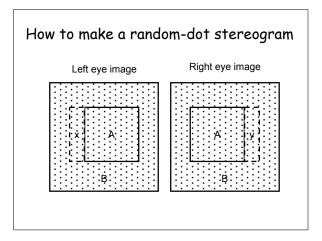


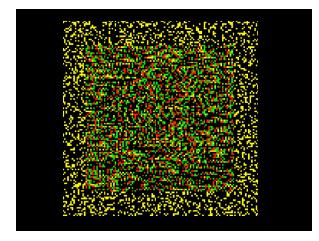






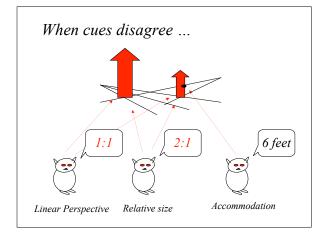


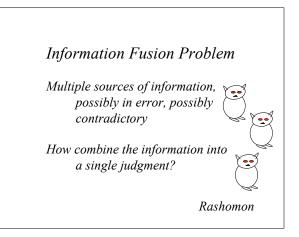




Depth Cue Combination: Issues

- *1. How do you put all of the depth cue information together?*
- 2. What do you do when cues disagree? A little ... ? A lot ... ? errors
- 3. How much weight should each cue get?





Optimal Cue Combination: Minimum Variance

$$E(X_i) = \mu_1, \quad E(X_2) = \mu_2$$

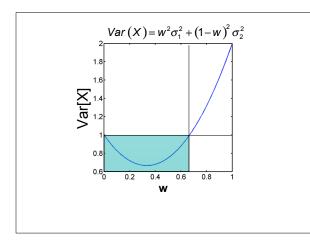
Variances: $\sigma_2^2 \le \sigma_1^2$ Just use one cue?
Suppose we use a linear cue-combination rule:
 $X = w_1X_1 + w_2X_2$ weighted linear
combination
 $E[X] = w_1E[X_1] + w_2E[X_2] = (w_1 + w_2)\mu$
unbiased?

Minimum-Variance Cue Combination

$$X = wX_1 + (1 - w)X_2 \qquad \text{unbiased}$$

$$Var(X) = w^2 Var(X_1) + (1 - w)^2 Var(X_2)$$

$$= w^2 \sigma_1^2 + (1 - w)^2 \sigma_2^2 \qquad \text{minimize}$$



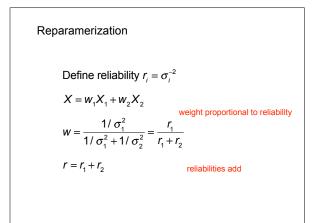
Minimum-Variance Cue Combination

$$X = wX_{1} + (1 - w)X_{2}$$

$$Var(X) = w^{2}Var(X_{1}) + (1 - w)^{2}Var(X_{2})$$

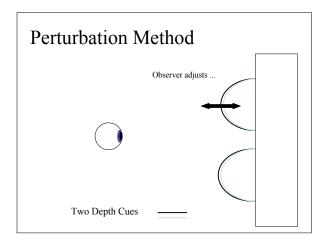
Choose w to minimize variance:

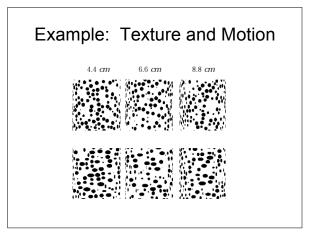
$$w = \frac{1/\sigma_{1}^{2}}{1/\sigma_{1}^{2} + 1/\sigma_{2}^{2}}$$

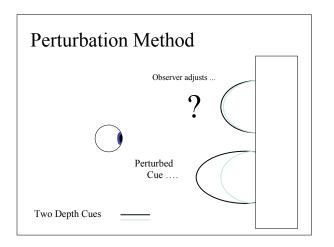


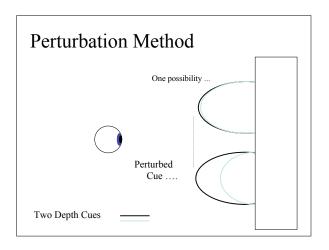
Perturbation Methodology and Influence Measures

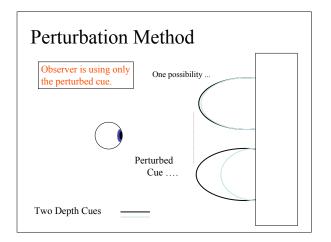
- How can we measure the influence of various cues on perceptual judgments in complex scenes?
- Goal: Change the stimulus as little as we possibly can.

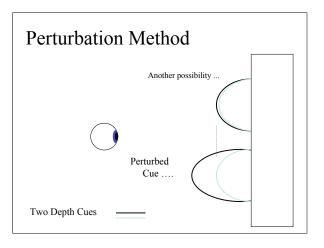


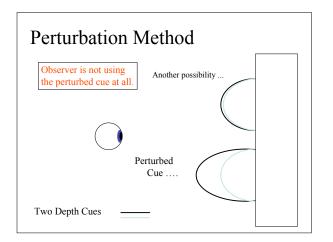


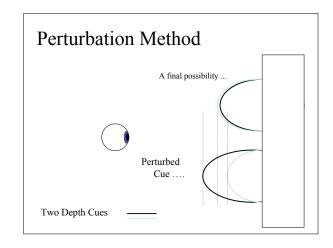


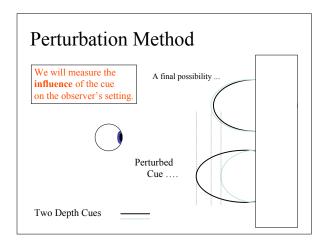


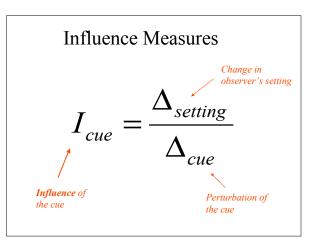


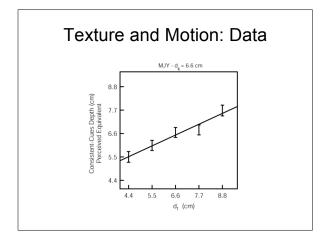


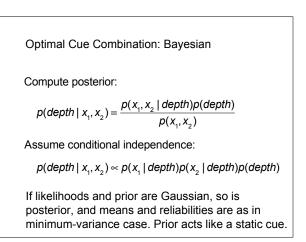














 $p(depth | x_1, x_2) \propto p(x_1 | depth)p(x_2 | depth)p(depth)$

Depending on cost function and priors, choose:

ML: Maximum-likelihood estimator MAP: Maximum a posteriori estimator Mean of the posterior Median of the posterior Etc.

Optimal Cue Combination

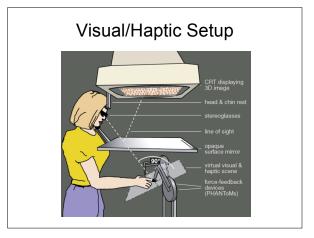
Humans integrate visual and haptic information in a statistically optimal fashion Marc 0. Ernst' & Martin S. Banks

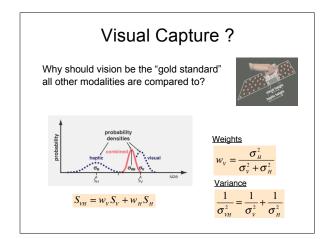
Vision Science Program/School of Optometry, University of California, Berkeley 94720-2020, USA

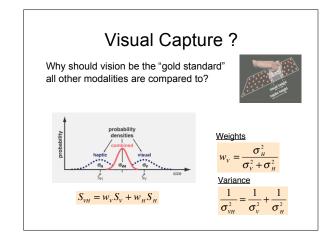
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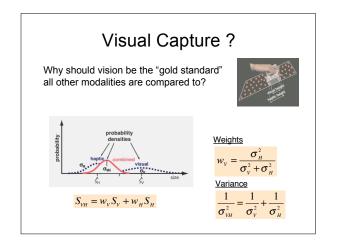


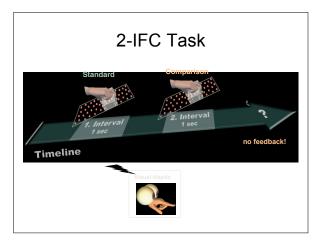
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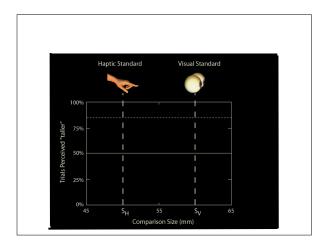


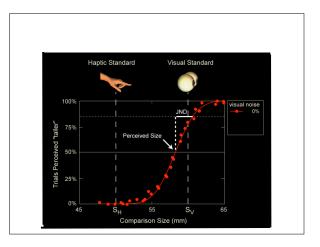


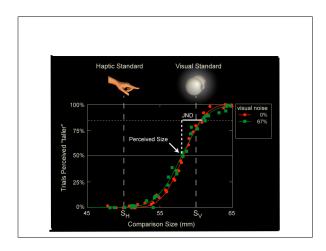


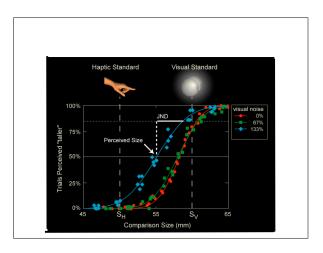


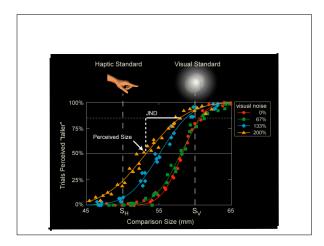


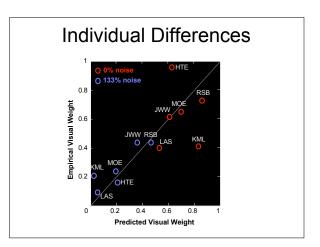


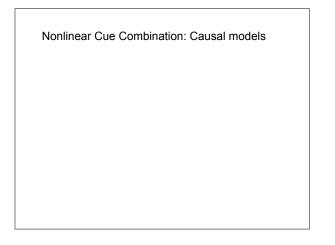


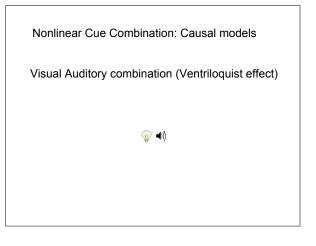


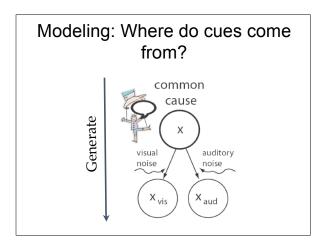


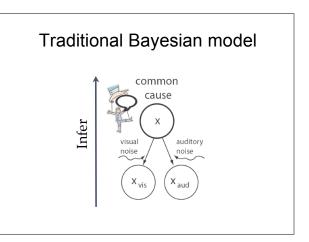


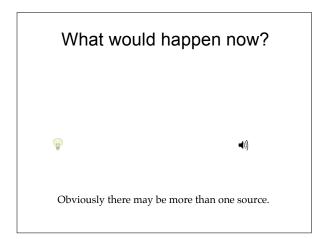


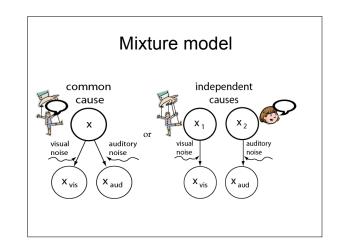


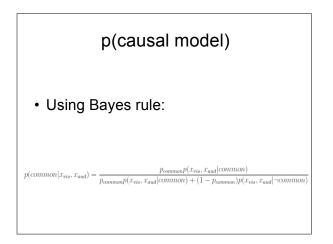


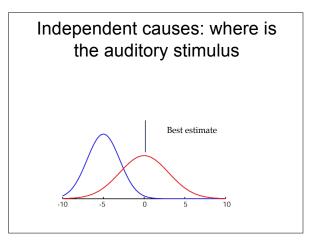


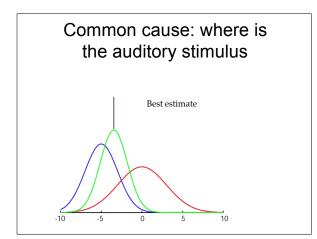


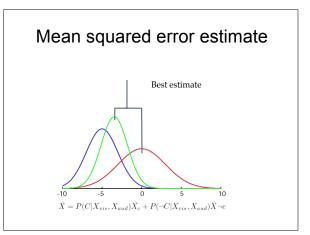


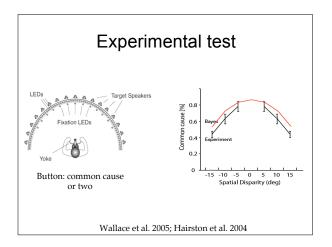


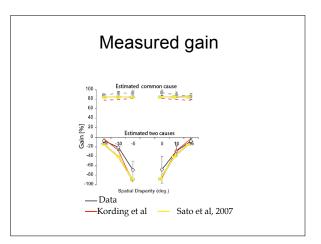


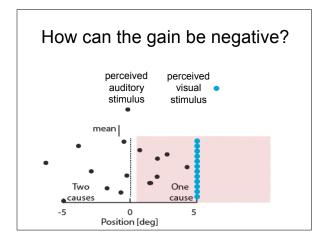


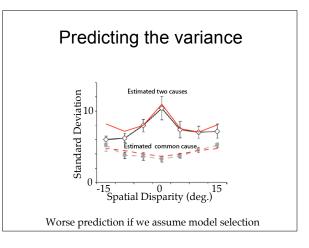


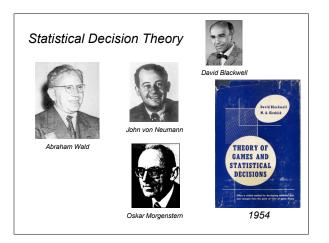


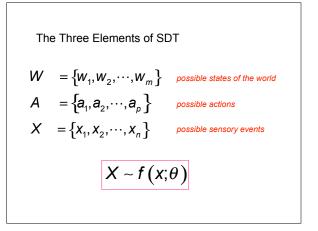


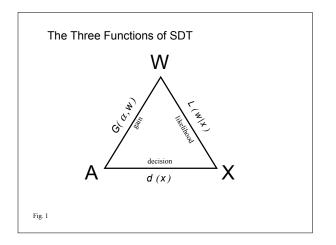


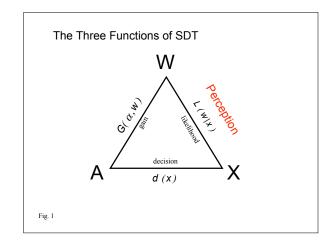


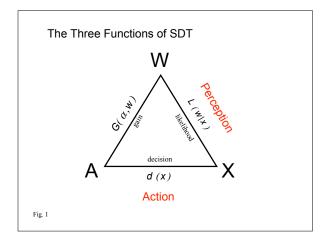


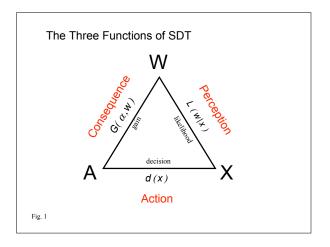


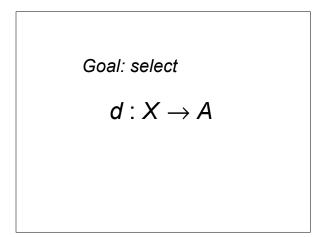


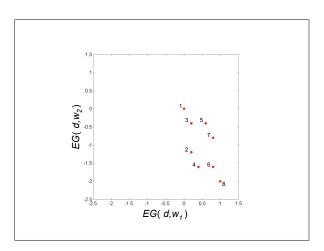


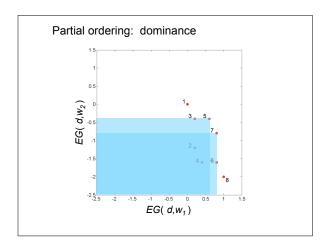


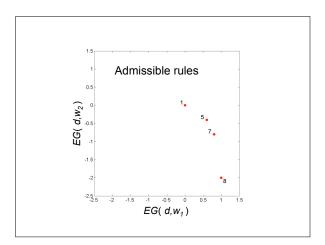


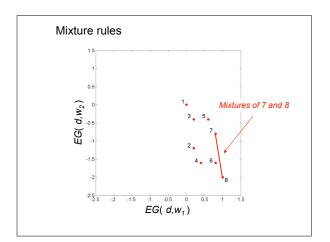


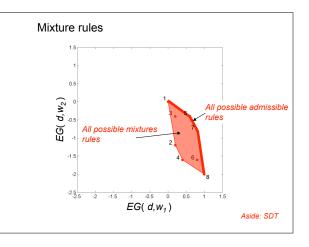


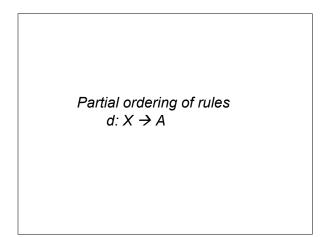


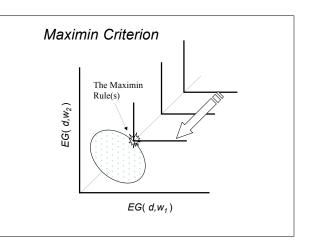


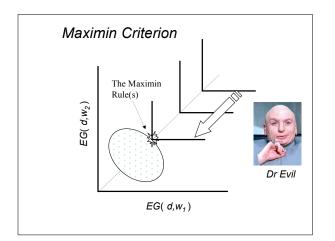


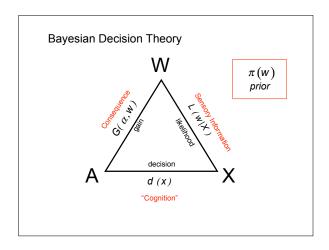


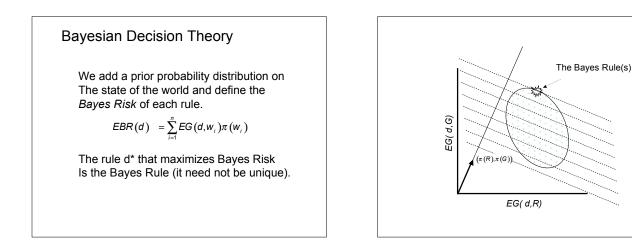


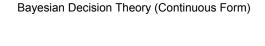










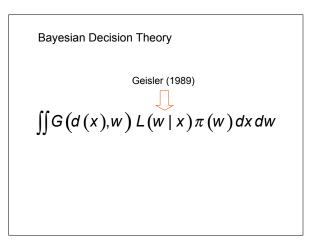


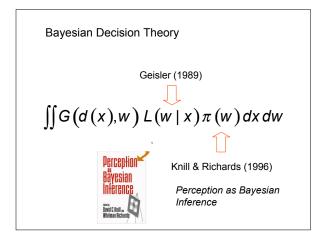
Maximize expected Bayes gain

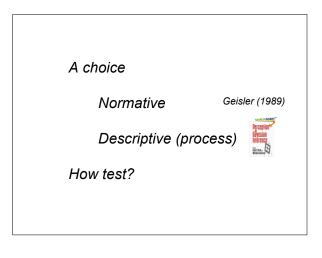
 $EBG(d) = \iint G(d(x), w) L(w \mid x) \pi(w) dx dw$

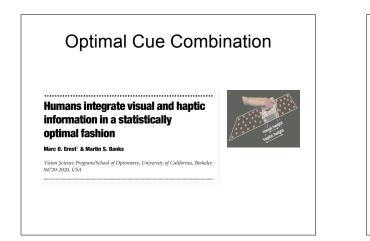
by choice of a decision rule

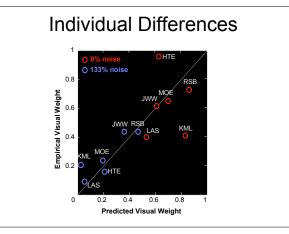
 $d: X \rightarrow A$











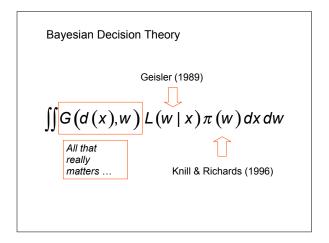
What is the gain/loss function?

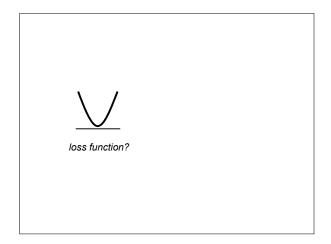
Quadratic loss (least squares)

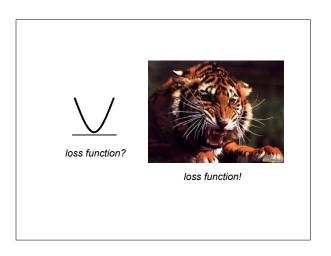
Process model is weighted linear combination minimizing quadratic loss

$$S = W_H S_H + W_V S_V$$

A weak test of BDT ...



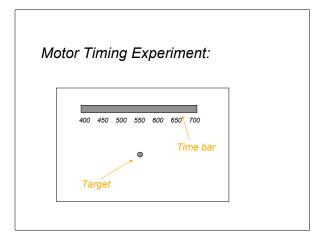


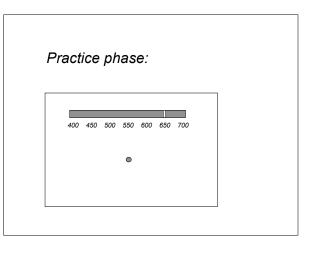


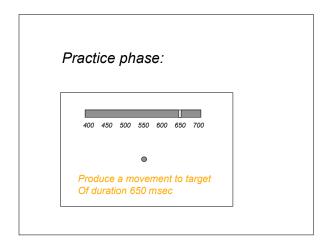
Can the visuo-motor system, presented with arbitrary gain functions, select decision rules that maximize expected gain?

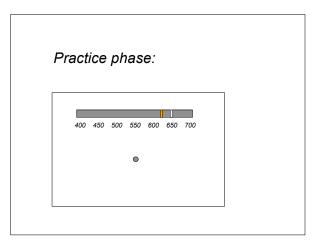
Direct manipulation of gain/loss function

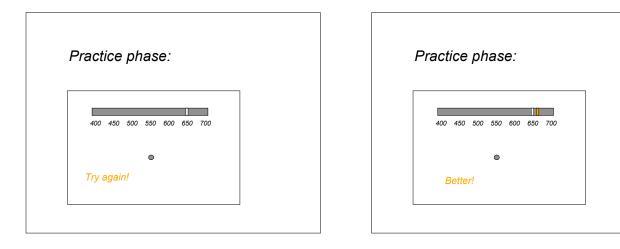
Strong test of BDT

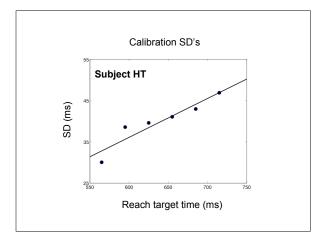


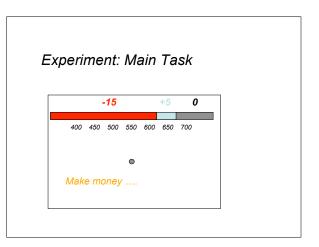


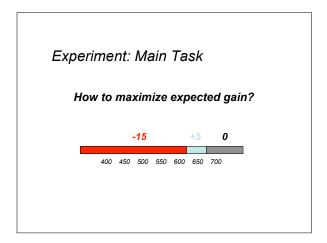


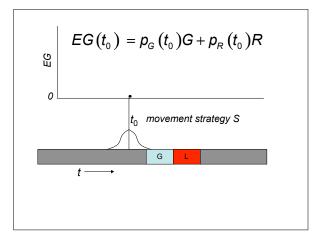


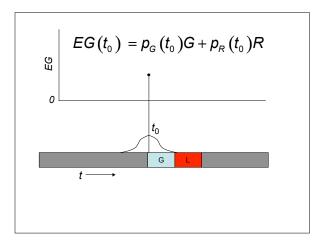


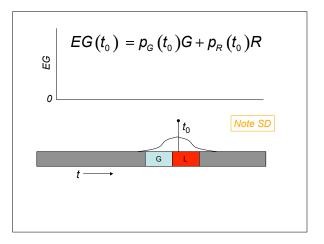


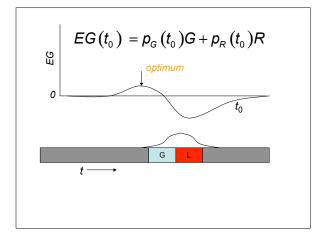


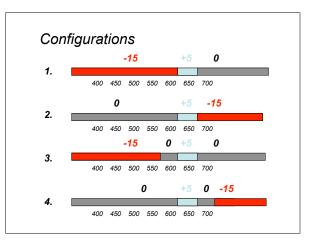


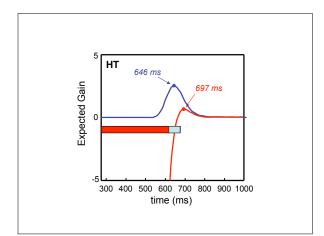


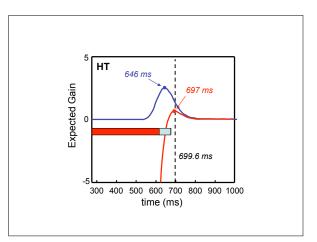


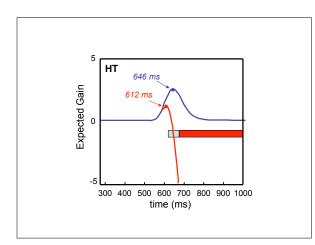


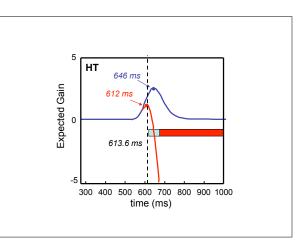


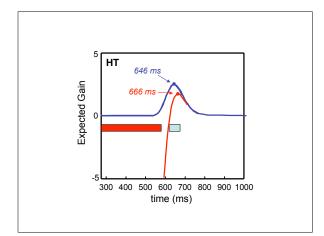


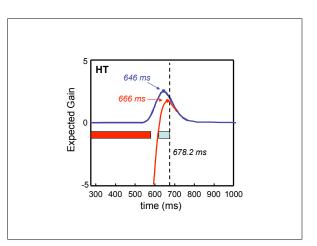


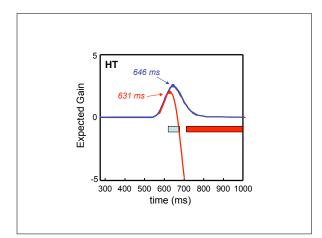


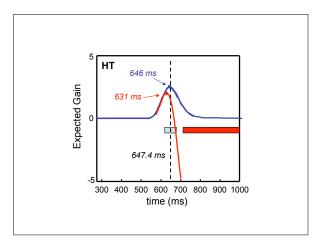


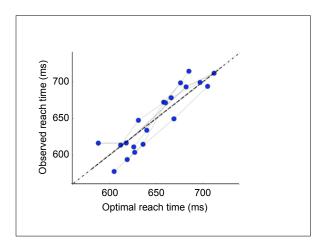


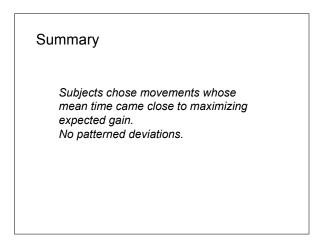


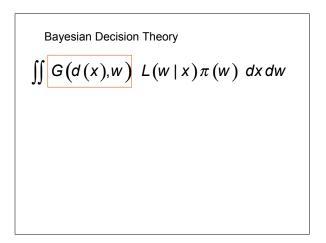


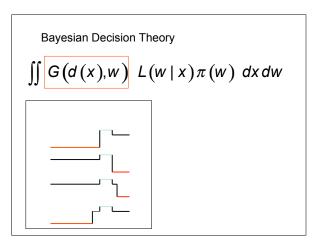












Conclusions

Gain/loss functions are problems posed by the environment to the organism

They are an useful as independent variables in exploring visuo-motor function

Their manipulation allows us to test performance against ideal in a wide range of economic games