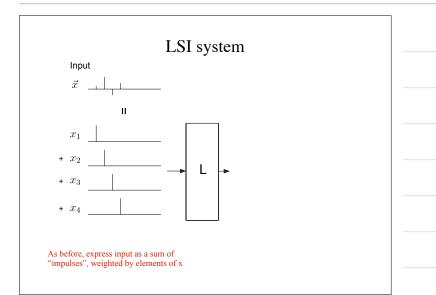
Mathematical Tools for Neural and Cognitive Science

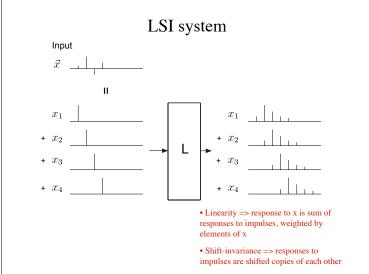
Fall semester, 2022

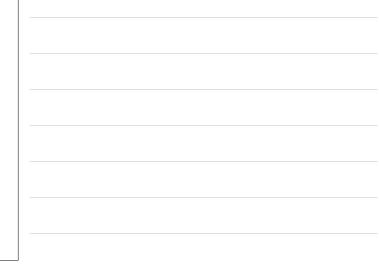
Section 3: Linear Shift-Invariant Systems

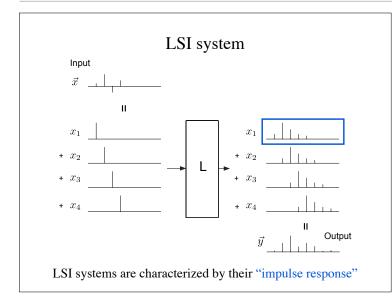
Linear shift-invariant (LSI) systems

- Linearity (previously discussed): "linear combination in, linear combination out"
- Shift-invariance (new property): "shifted vector in, shifted vector out"
- These two properties are independent (think of some examples that have both, one, or neither)

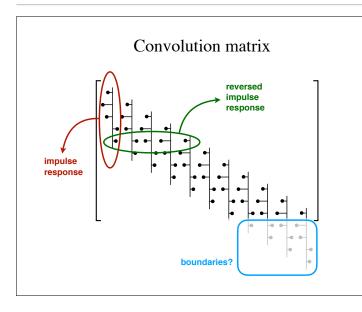




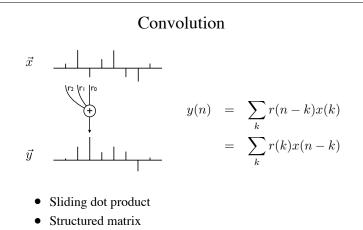




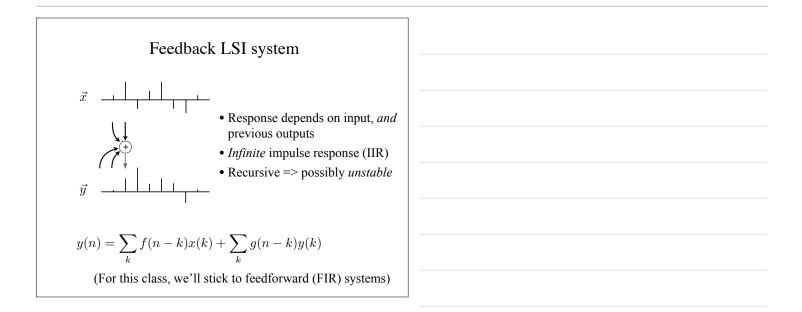


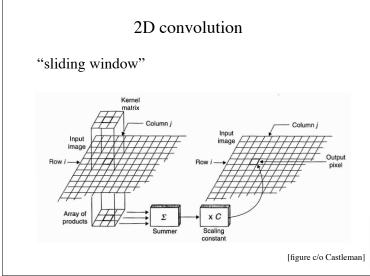




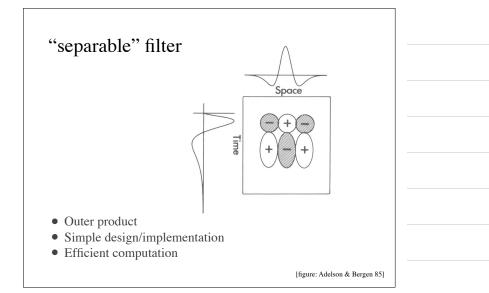


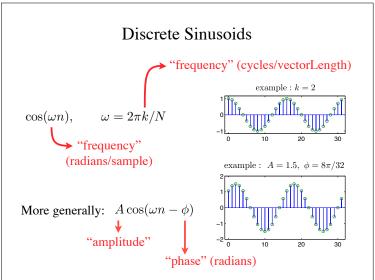
- Boundaries? zero-padding, reflection, circular
- Examples: impulse, delay, average, difference

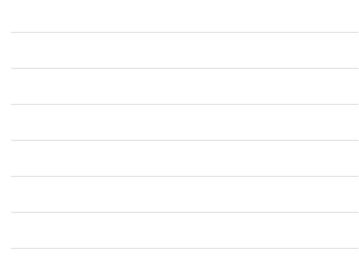


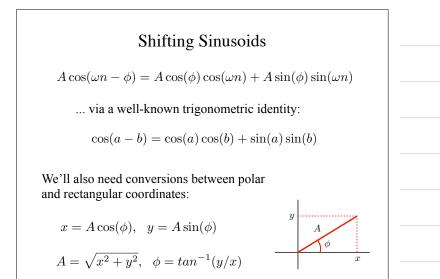


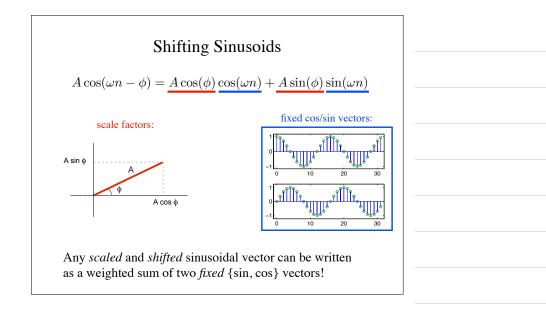


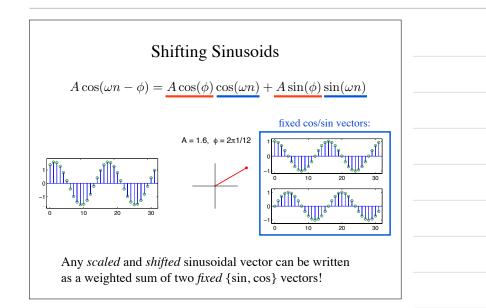


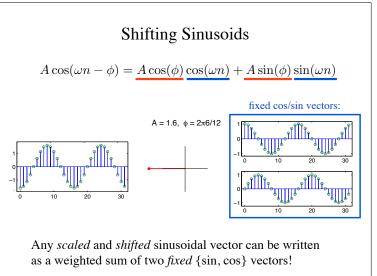




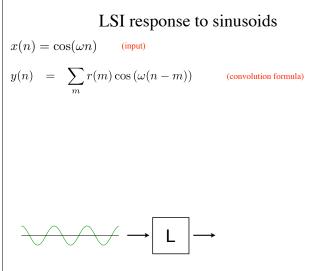




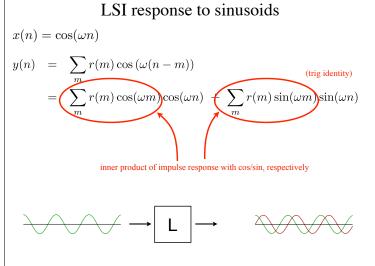


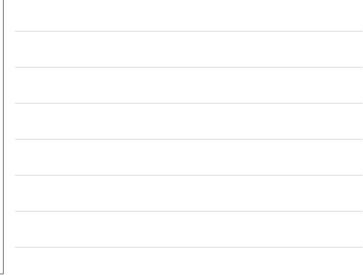


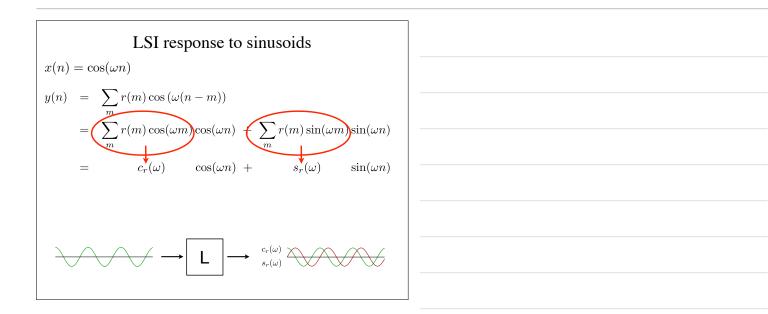


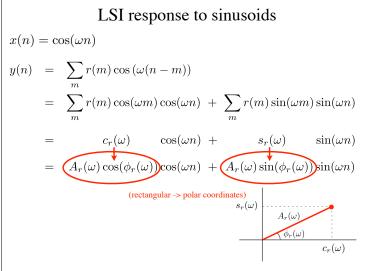




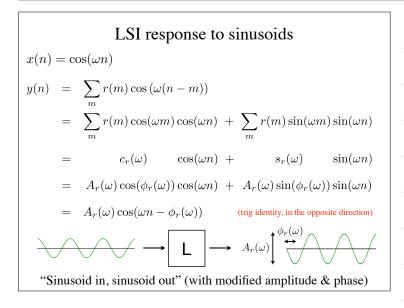


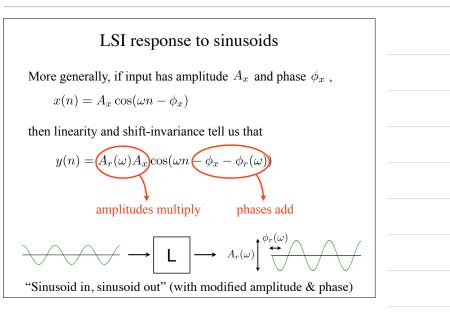








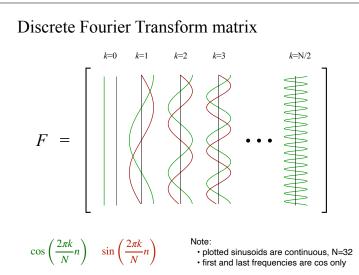




The Discrete Fourier transform (DFT)

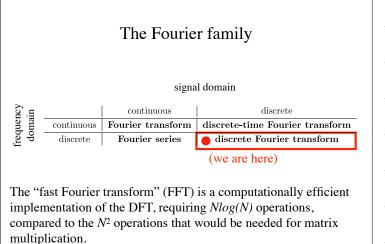
- Construct an orthogonal matrix of sin/cos pairs, covering different numbers of cycles
- Frequency multiples of 2π/N radians/sample, (specifically, 2πk/N, for k = 0, 1, 2, ... N/2)
- For k = 0 and k = N/2, only need the cosine part (thus, N/2 + 1 cosines, and N/2 1 sines)
- When we apply this matrix to an input vector, think of output as *paired* coordinates
- Common to plot these pairs as amplitude/phase

[details on board...]

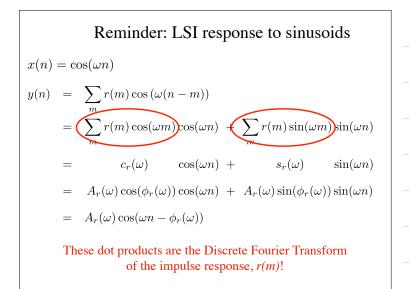






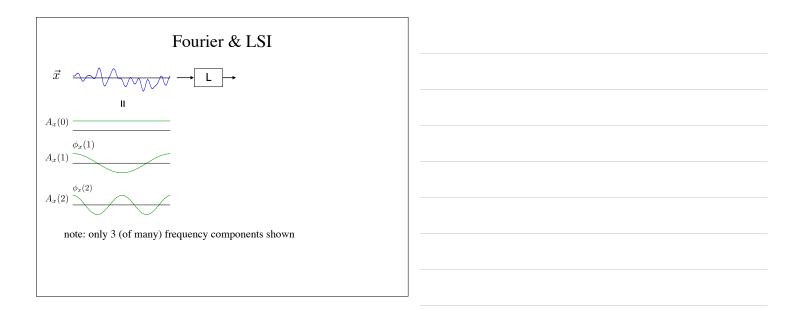


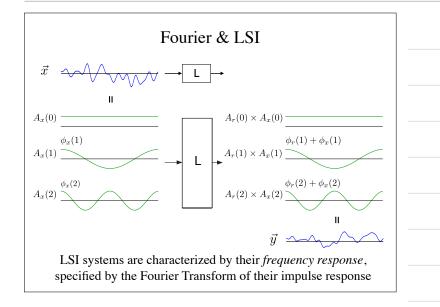


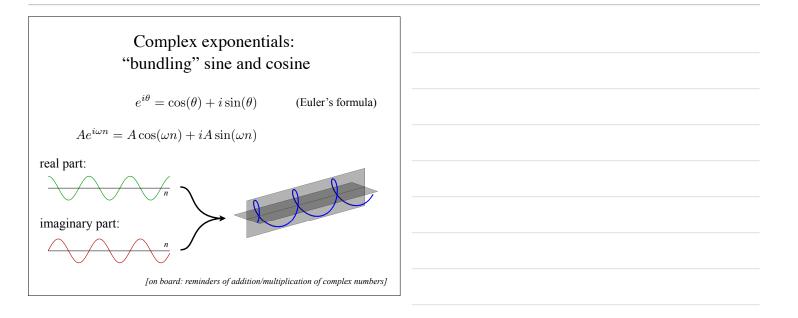


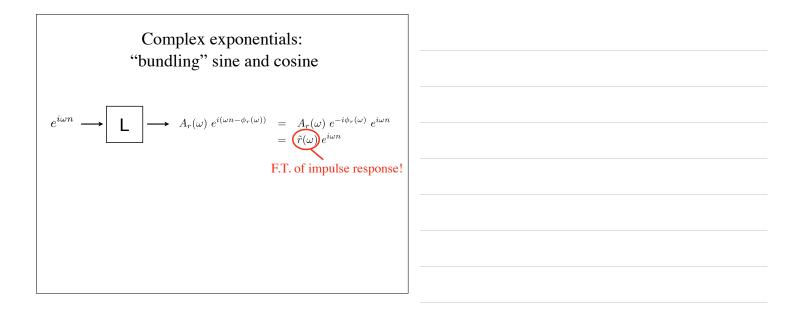


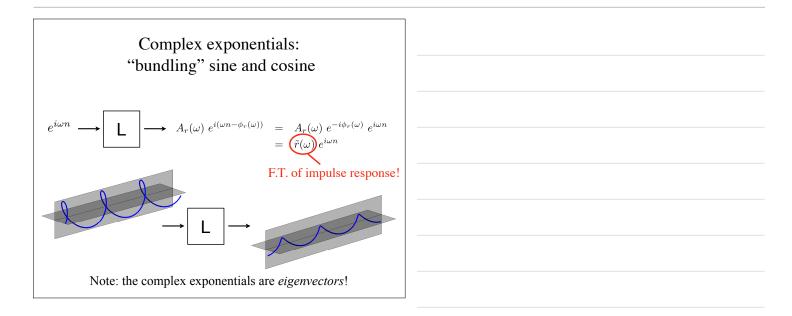


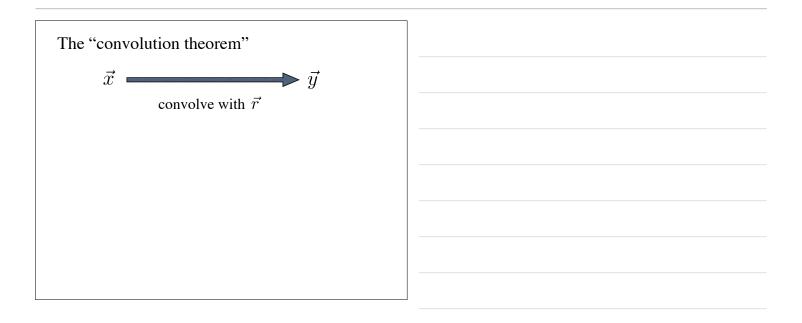


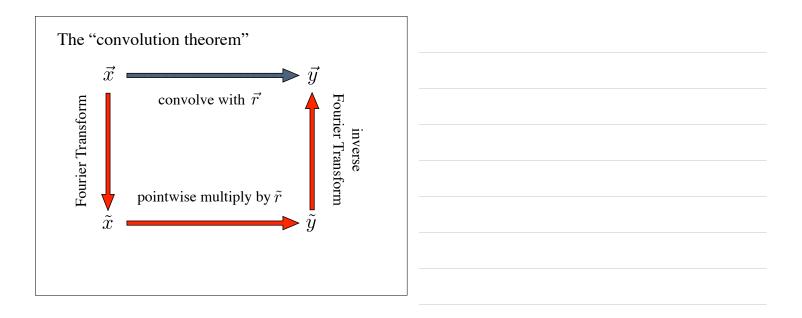


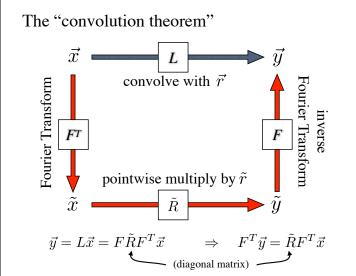








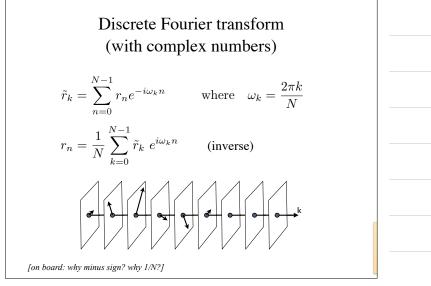






Recap...

- Linear system
 - defined by superposition
 - characterized by a matrix
- Linear Shift-Invariant (LSI) system
 - defined by superposition and shift-invariance
 - characterized by a vector, which can be either:
 - » the impulse response
 - » the frequency response (amplitude and phase). Specifically, the Fourier Transform of the impulse response specifies an amplitude multiplier and a phase shift for each frequency.



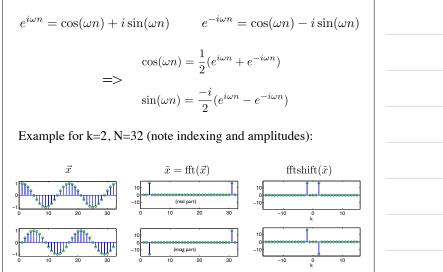
Visualizing the (Discrete) Fourier Transform

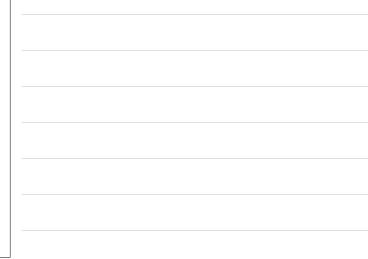
- Two conventional choices for frequency axis:
 - Plot frequencies from k = 0 to k = N/2 (in matlab: 1 to N/2+1)
 - Plot frequencies from k = -N/2+1 to k= N/2 (in matlab: recenter using fftshift)
- Typically, we plot amplitude (and optionally, phase), instead of the real/imaginary (cosine/sine) components

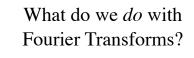
Some examples

- constant
- sinusoid (see next slide)
- impulse
- Gaussian "lowpass"
- Derivative of Gaussian "bandpass"
- DoG (difference of 2 Gaussians) "bandpass"
- Gabor (Gaussian windowed sinusoid) "bandpass"

[on board]







- Represent/analyze periodic signals
- Analyze/design LSI *systems*. In particular, how do you identify the nullspace?

