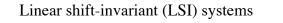
Mathematical Tools for Neural and Cognitive Science

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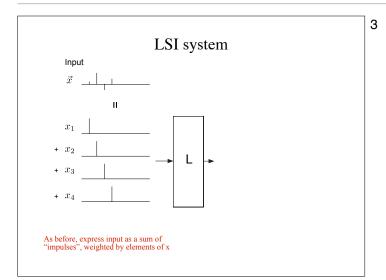
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Fall semester, 2018

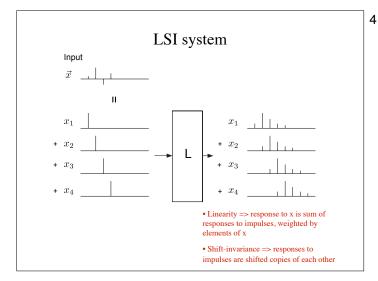
Section 3: Linear Shift-invariant Systems



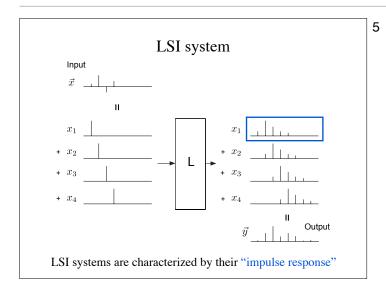
- Linearity (previously discussed): "linear combination in, linear combination out"
- Shift-invariance (new property): "shifted vector in, shifted vector out"
- Note: These two properties are independent (think of some examples that have both, one, or neither)

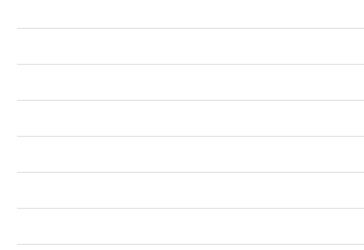


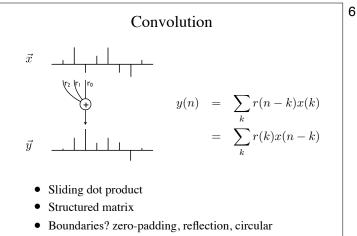




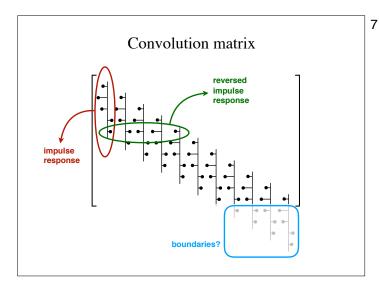




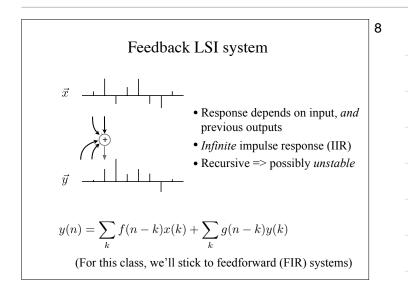


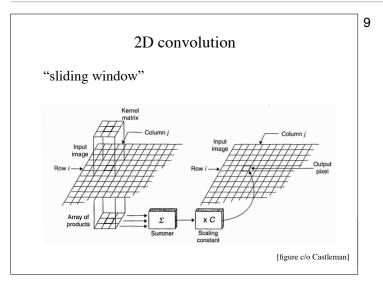


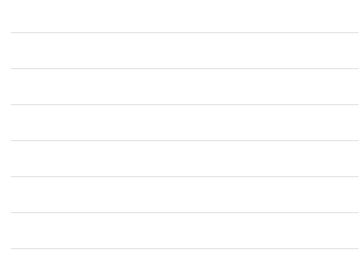
• Examples: impulse, delay, average, difference

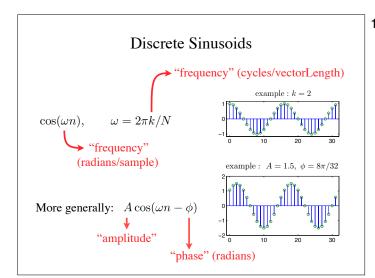




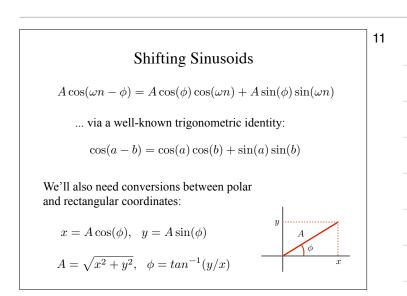


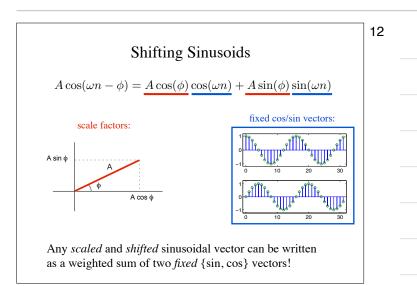


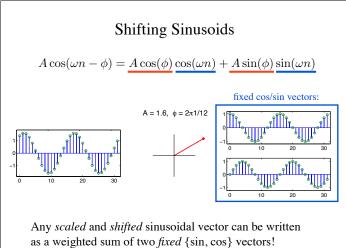




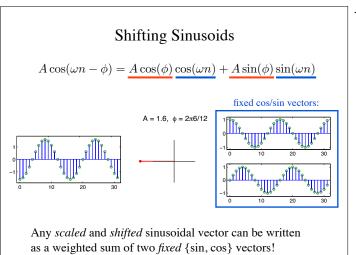


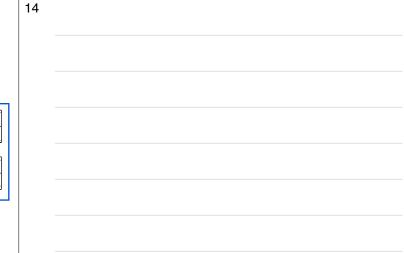


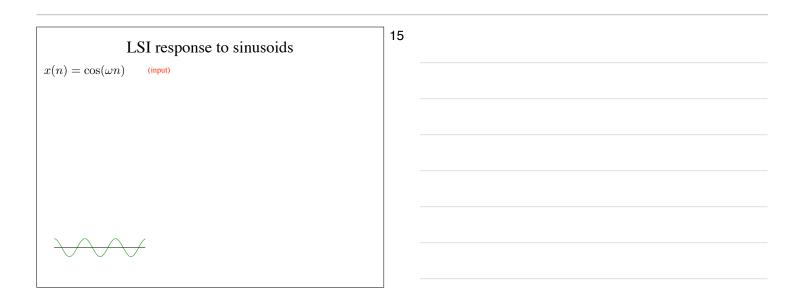


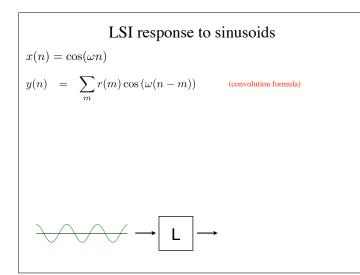


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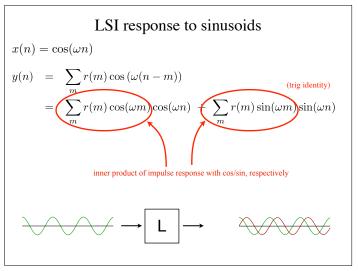


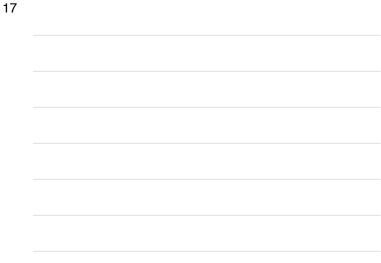


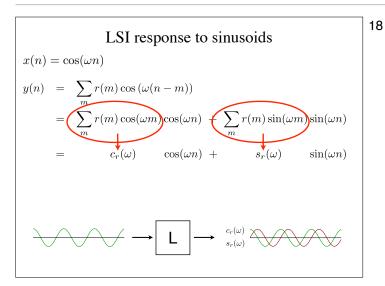


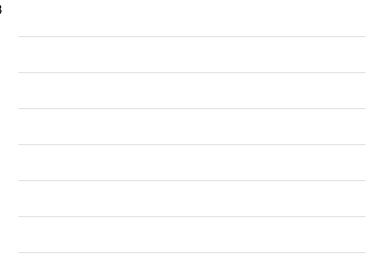


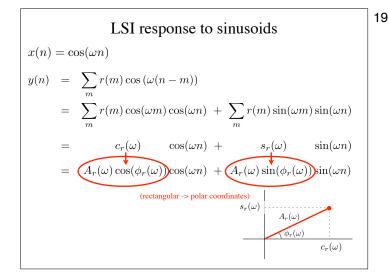




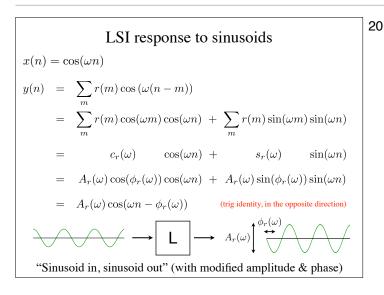




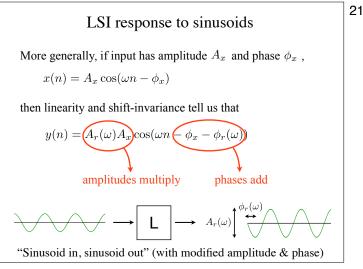












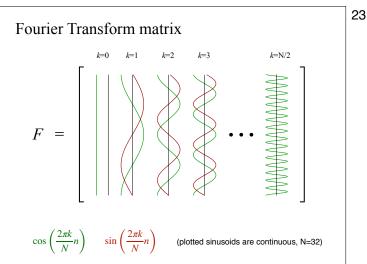


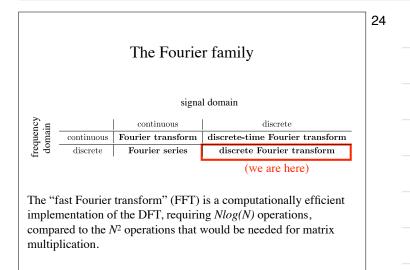
The Discrete Fourier transform (DFT)

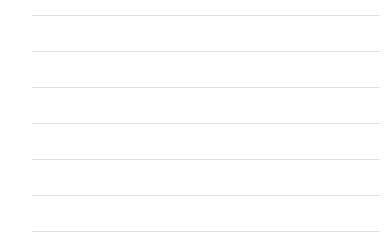
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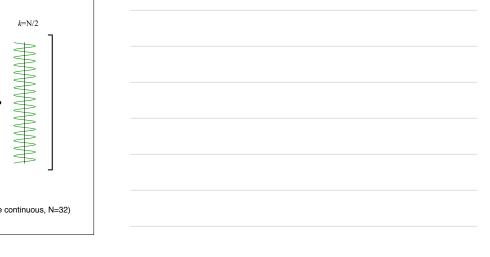
- Construct an orthogonal matrix of sin/cos pairs, covering different numbers of cycles
- Frequency multiples of $2\pi/N$ radians/sample, (specifically, $2\pi k/N$, for k = 0, 1, 2, ... N/2)
- For k = 0 and k = N/2, only need the cosine part (thus, N/2 + 1 cosines, and N/2 1 sines)
- When we apply this matrix to an input vector, think of output as *paired* coordinates
- Common to plot these pairs as amplitude/phase

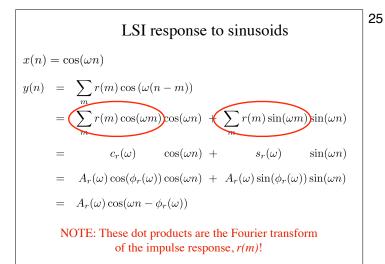
[details on board...]

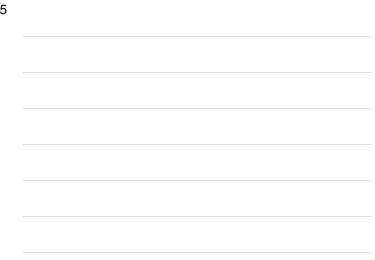






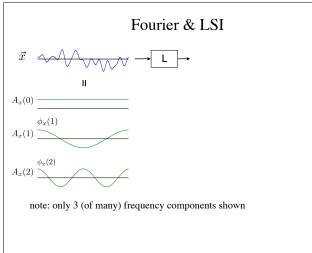


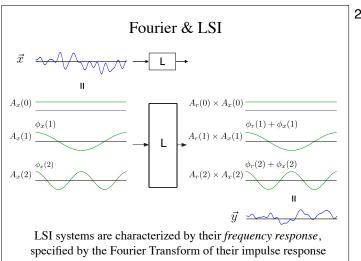




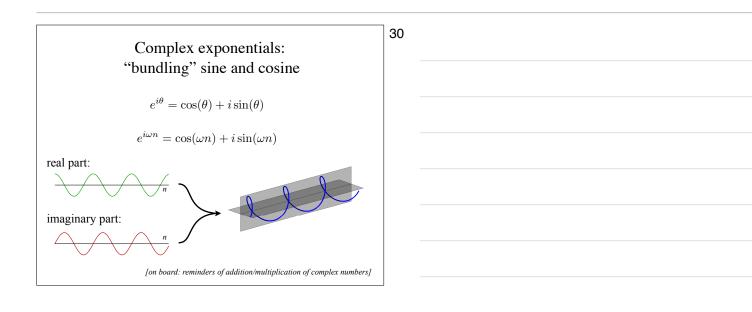


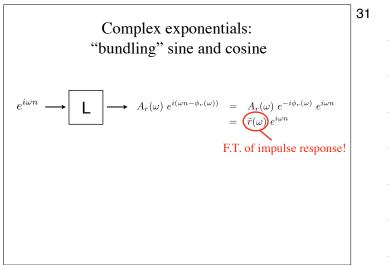


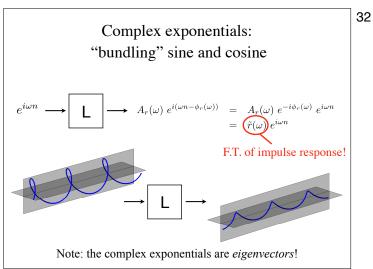


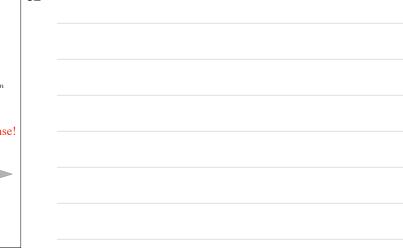


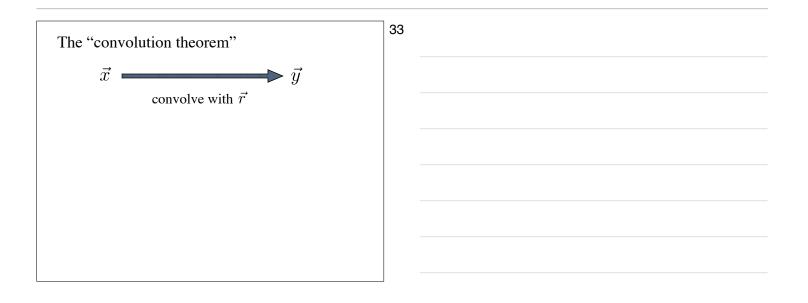


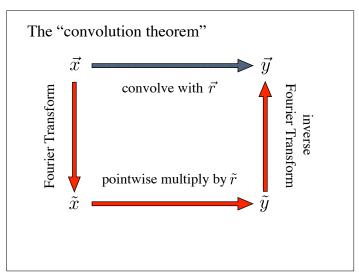




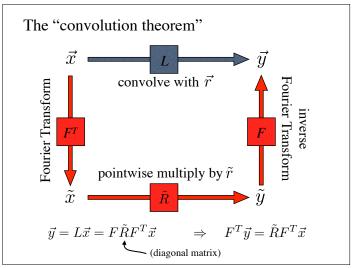


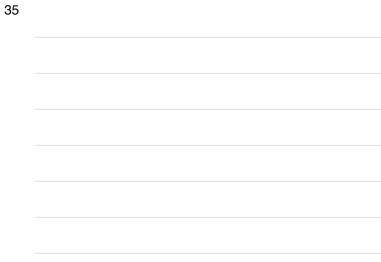






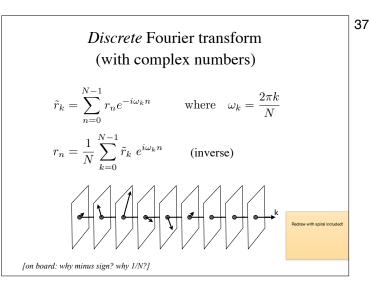


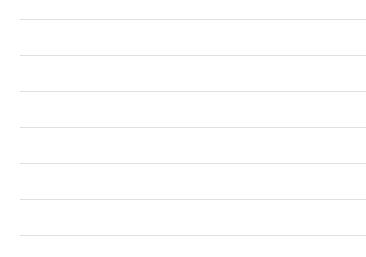




Recap...

- Linear system
 - defined by superposition
 - characterized by a matrix
- Linear Shift-Invariant (LSI) system
 - defined by superposition and shift-invariance
 - characterized by a vector (the impulse response)
 - OR, characterized by frequency response.
 Specifically, the Fourier Transform of the impulse response specifies an amplitude multiplier and a phase shift for each frequency.





Visualizing the (Discrete) Fourier Transform

- Two conventional choices for frequency axis:
 - Plot frequencies from k=0 to k=N/2 (in matlab: 1 to N/2-1)
 - Plot frequencies from k=-N/2 to N/2-1 (in matlab: use fftshift)
- Typically, plot *amplitude* (and possibly *phase*, on a separate graph), instead of the real/ imaginary (cosine/sine) components

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More examples

- constant
- sinusoid (see next slide)
- impulse
- Gaussian "lowpass"
- DoG (difference of 2 Gaussians) "bandpass"
- Gabor (Gaussian windowed sinusoid) "bandpass"

[on board]

 $e^{i\omega n} = \cos(\omega n) + i\sin(\omega n)$

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$$=> \cos(\omega n) = \frac{1}{2}(e^{i\omega n} + e^{-i\omega n})$$
$$=> \sin(\omega n) = \frac{-i}{2}(e^{i\omega n} - e^{-i\omega n})$$

Example for k=2, N=32 (note indexing and amplitudes):

