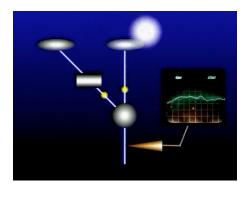
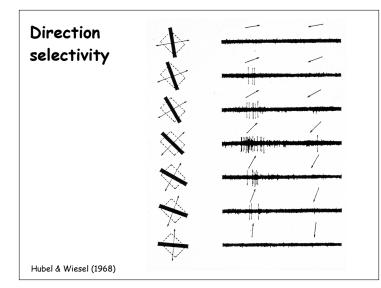
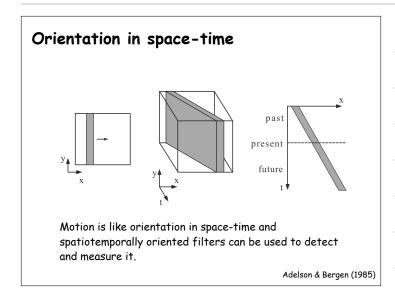


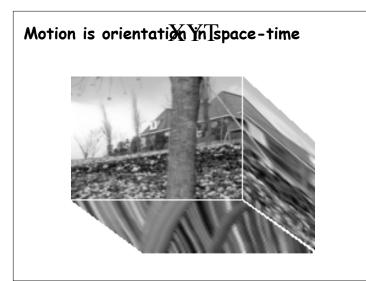
# Computational theory: how do neurons compute motion?

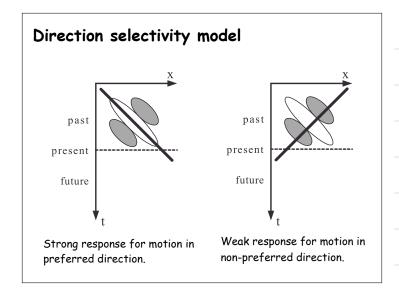


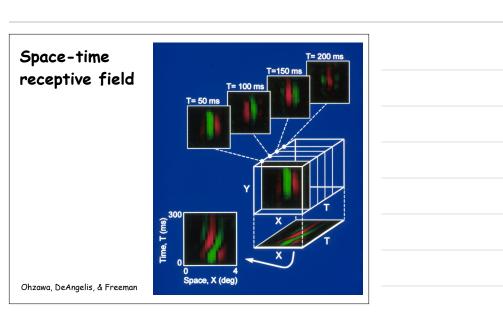






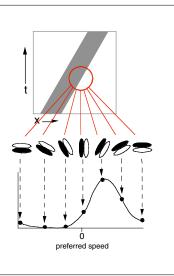


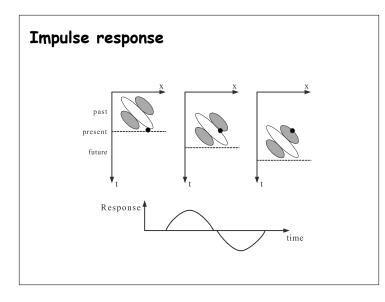




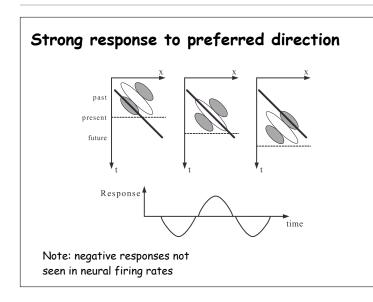
### Distributed representation of speed

Each spatiotemporal filter computes something like a derivative of image intensity in space and/or time. "Perceived speed" is the orientation corresponding to the gradient in space-time (max response).

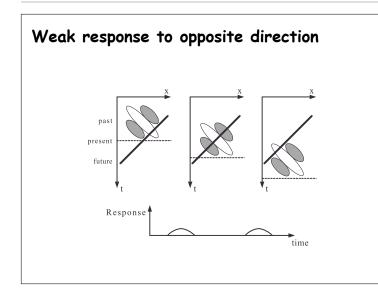




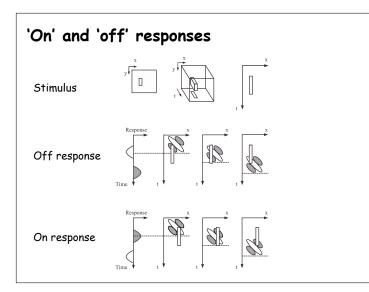




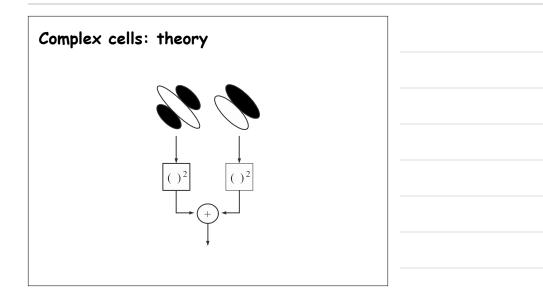


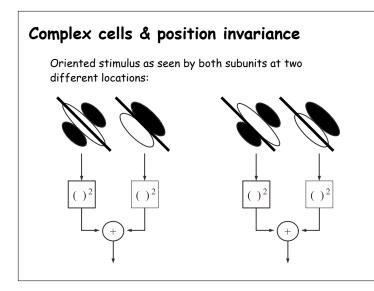


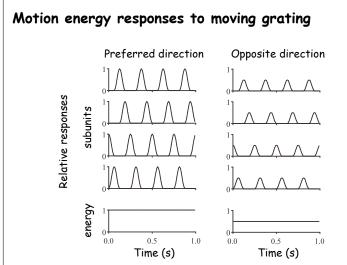


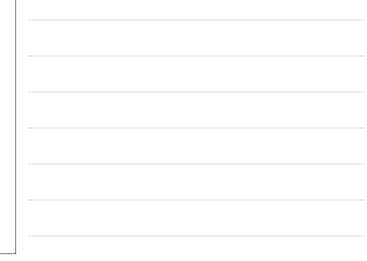












# Computing space-time RFs & motion energy

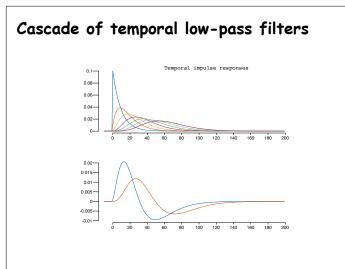
Cascade of recursive (streaming) low pass filters:

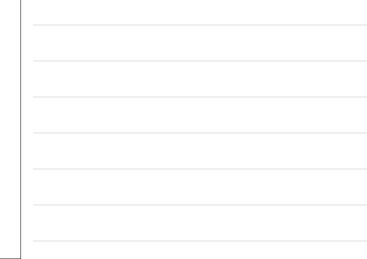
 $\begin{aligned} \tau \ dy_1/dt &= -y_1 + y_0 \\ \tau \ dy_n/dt &= -y_n + y_{n-1} \end{aligned}$ 

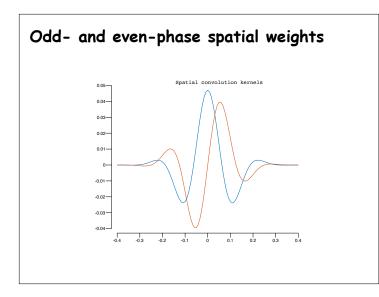
 $y_0(x,t)$ : stimulus  $y_i(x,t)$ : spatial array of temporally-filtered responses

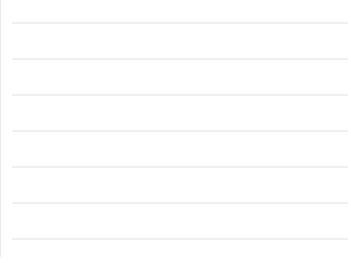
Biphasic temporal fliters:

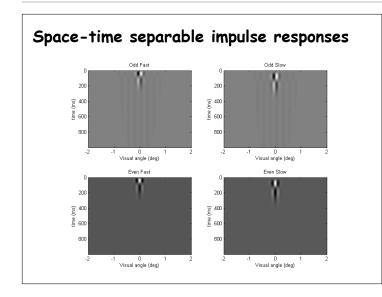
 $\begin{aligned} \mathbf{f}_1 &= \mathbf{y}_3 - \mathbf{y}_5 \\ \mathbf{f}_2 &= \mathbf{y}_5 - \mathbf{y}_7 \end{aligned}$ 



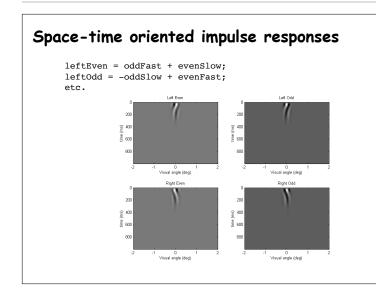




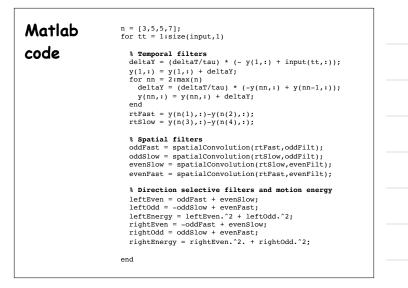


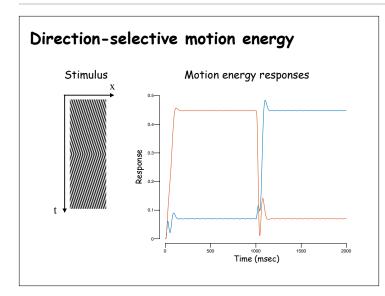


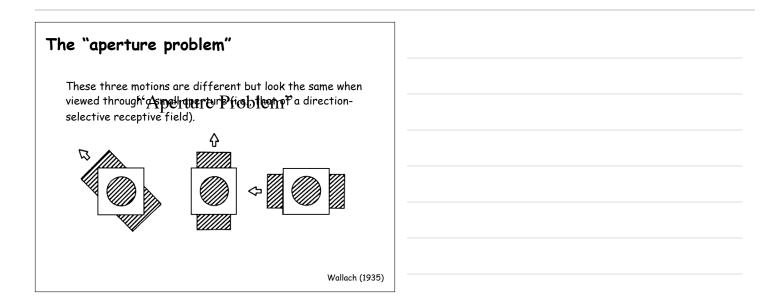


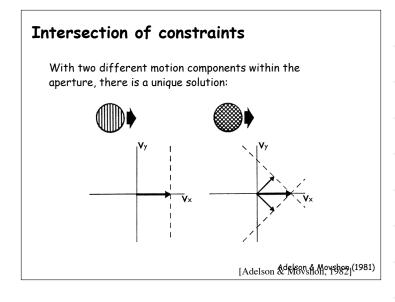


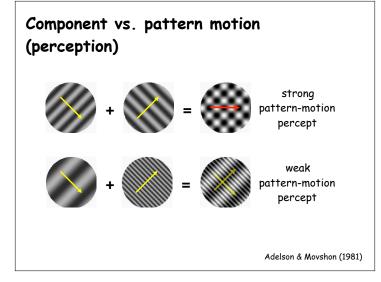


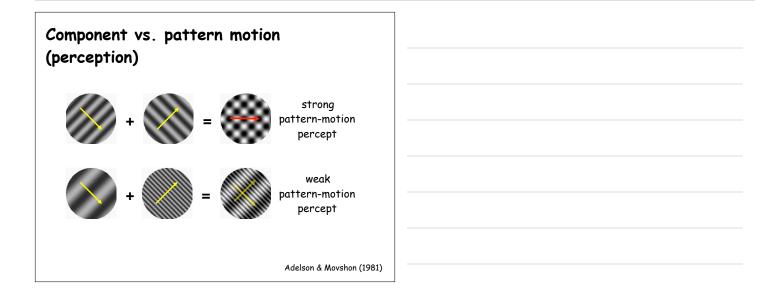


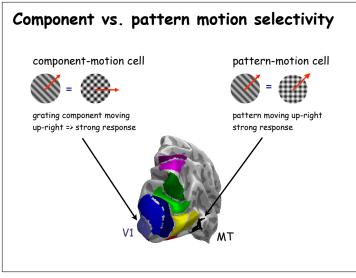


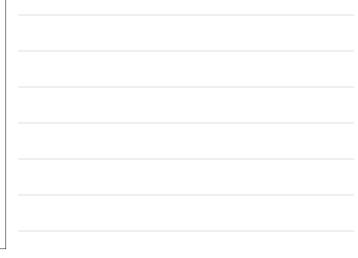


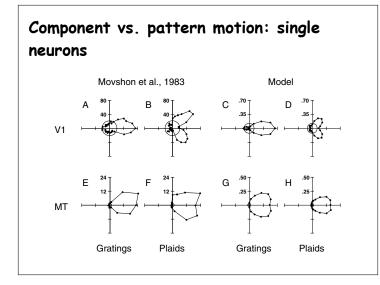




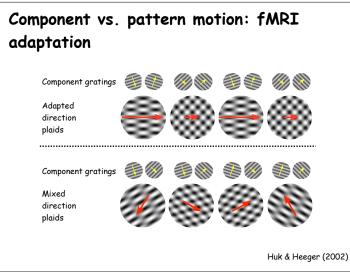




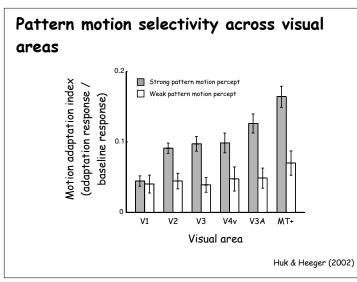




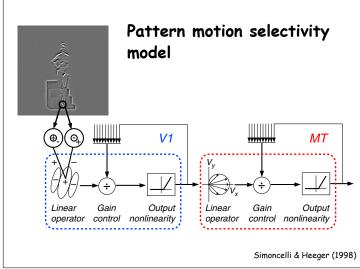


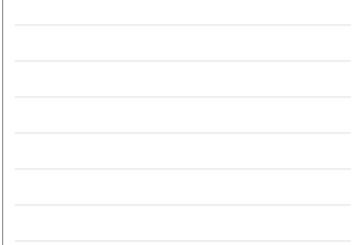


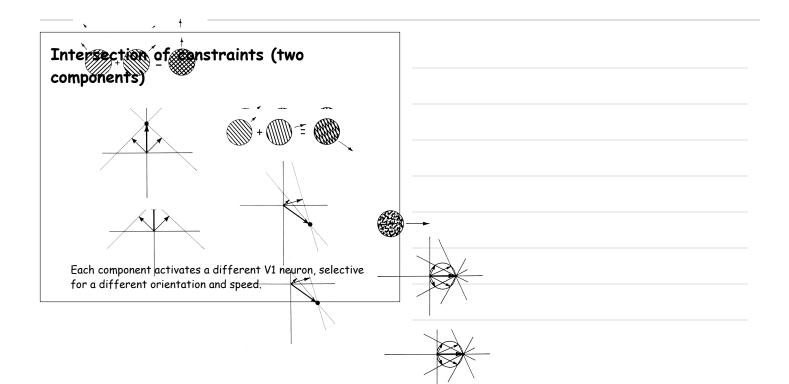




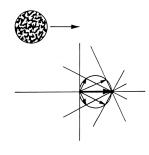






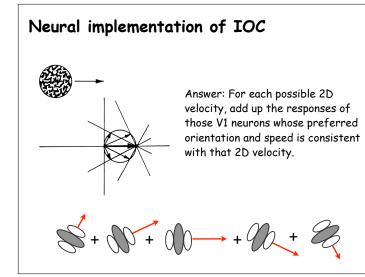


## Intersection of constraints (many components)



Each component activates a different V1 neuron, selective for a different orientation and speed.

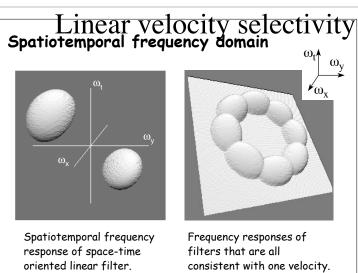
How do you get selectivity for the moving pattern as a whole, not the individual components?



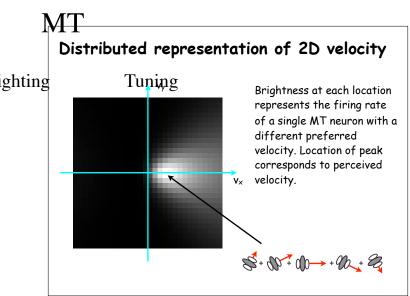
MT	

Linear weighting

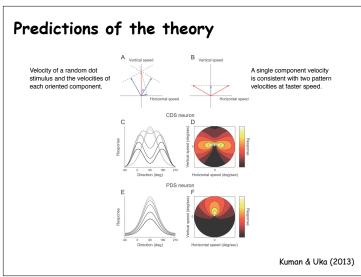
Tuning



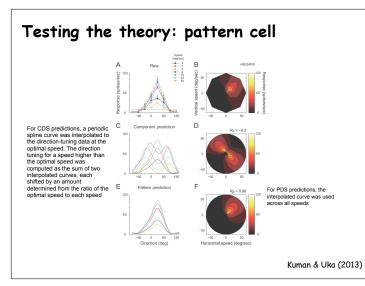
Subtract spectral energy off plane



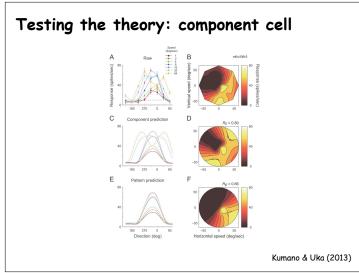






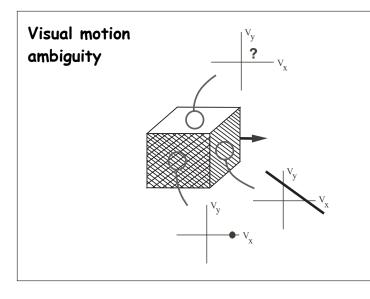




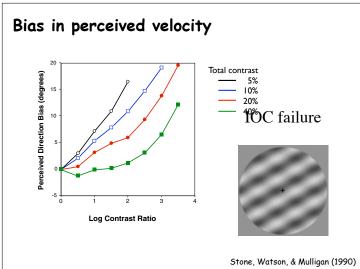


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## Visual motion ambiguity

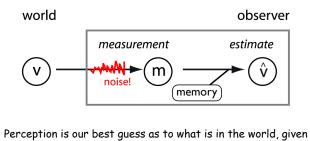






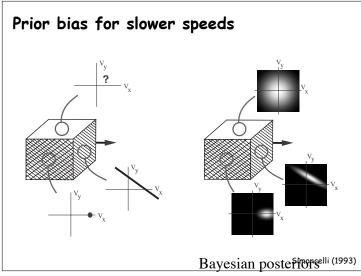


## Bayesian models of perception



our current sensory input and our prior experience (Helmholtz, 1866).

Goal: explain "mistakes" in perception as "optimal" solutions given the statistics of the environment.

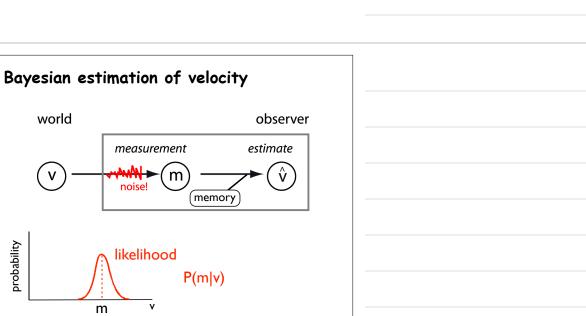


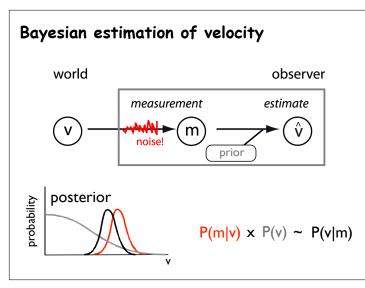
world

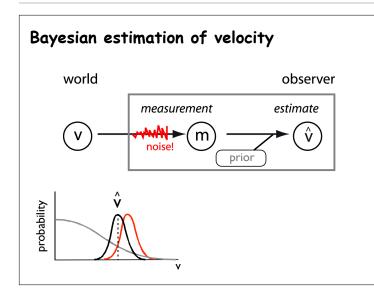
probability

noise!

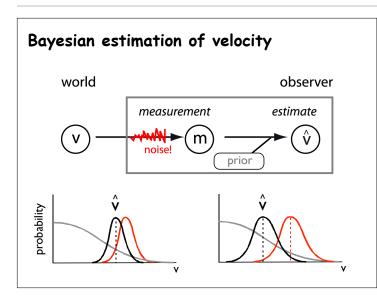
m

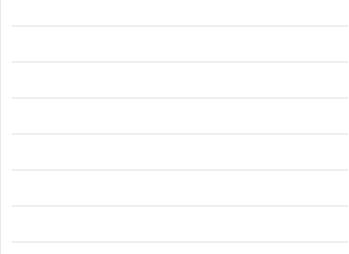


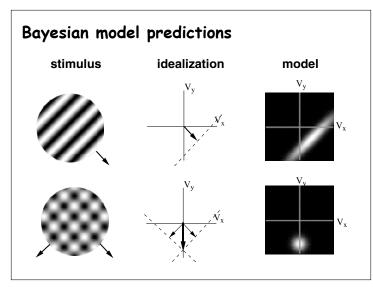




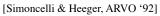


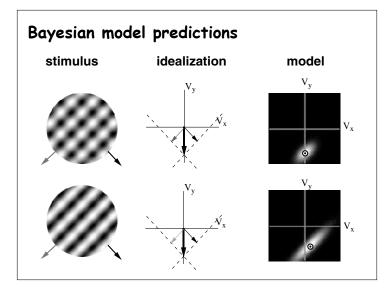


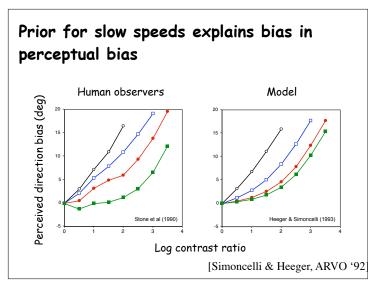


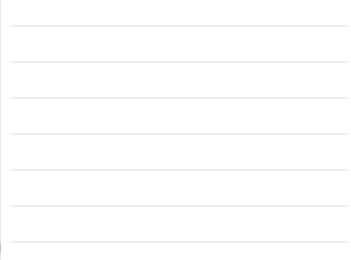


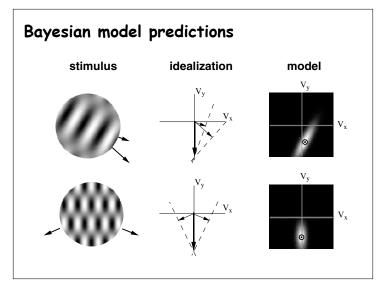


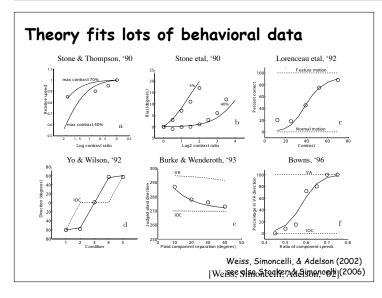


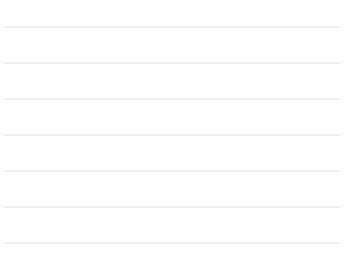


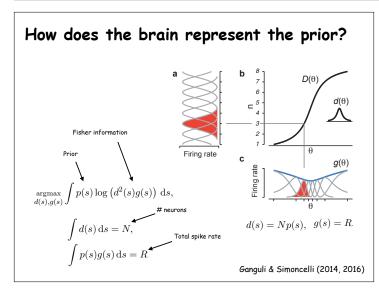


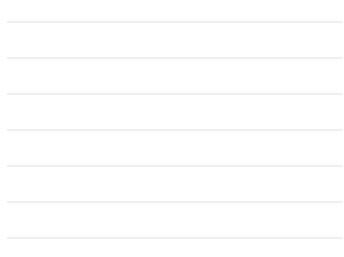






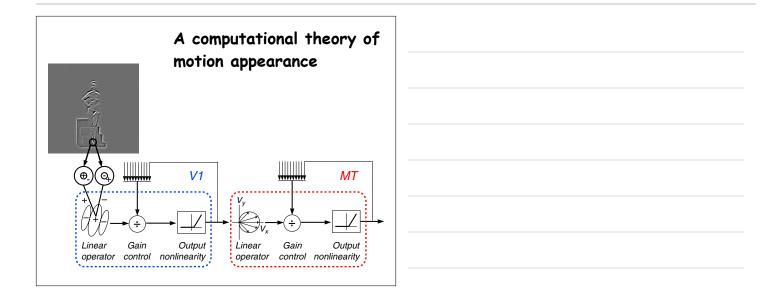


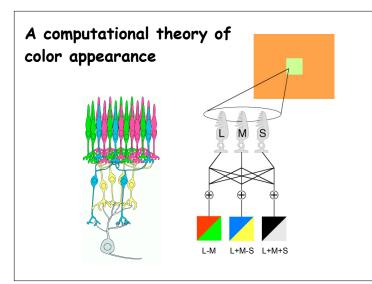


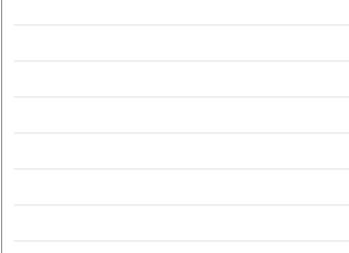


### The "principles"

- Perception is an inference that has evolved/developed to match the statistics of the environment (Bayesian estimation with priors that embody statistics of environment).
- Functional specialization. Each brain area (defined on the basis of physiology, architecture, connections, topography) performs a different function.
- Computational theory. Canonical computation (linear sum, threshold or sigmoid nonlinearity, adaptation) cascaded across a pathway of visual cortical areas. Selectivity and invariance.







# What distinguishes neural activity that underlies conscious visual appearance?

- Neural activity in certain brain areas.
- Activity of specific subtypes of neurons.
- Particular temporal patterns of neural activity (e.g., oscillations).
- Synchronous activity across groups of neurons in different brain areas.

- Neural activity that is driven by a coherent combination of bottom-up sensory information and top-down recurrent processing (e.g., linked to attention).

- Nothing. Once you know the computations, you're done!