Pima Indian baskets, modern art, and depth perception
Lucy Makil’s basket from the Diker collection displayed in National Museum of the American Indian, NYC
Another Pima basket, off the Internet (dealer)
Pima “Squash Blossom” design, in the Heard Museum collection
“Squash Blossom” Basket from AMNH-Papago
Another AMNH basket-Papago
AMNH basket, Pima
Pima Basket, detail of the weaving
Pima Olla basket, Heard collection
Pima basket, Heard collection
Papago basket, Heard Museum
My own “squash blossom”, Pima ~1940
Hohokam pottery--Santa Cruz period ~1100AD
Pomo (California) baskets
Pima basket AMNH collection--no depth effect
Klickitat--Northwest Coast--AMNH collection
Josef Albers, Graphic Tectonics series, 1942
“Meandres” Vasarely (1959)
Vasarely
“Blaze” Bridget Riley (~1965)
Bridget Riley, *Disfigured Circle*
Frank Stella, *Six Mile Bottom*, Tate Gallery
Frank Stella, untitled, Tate Gallery
Illusory contours and occlusion
More Illusory Contours and Surface with occlusion
Experimental test pattern
Gaps in the angles
Bridget Riley, *Homage to Rothko*
Misaligned angles
Aligned curves can also generate depth